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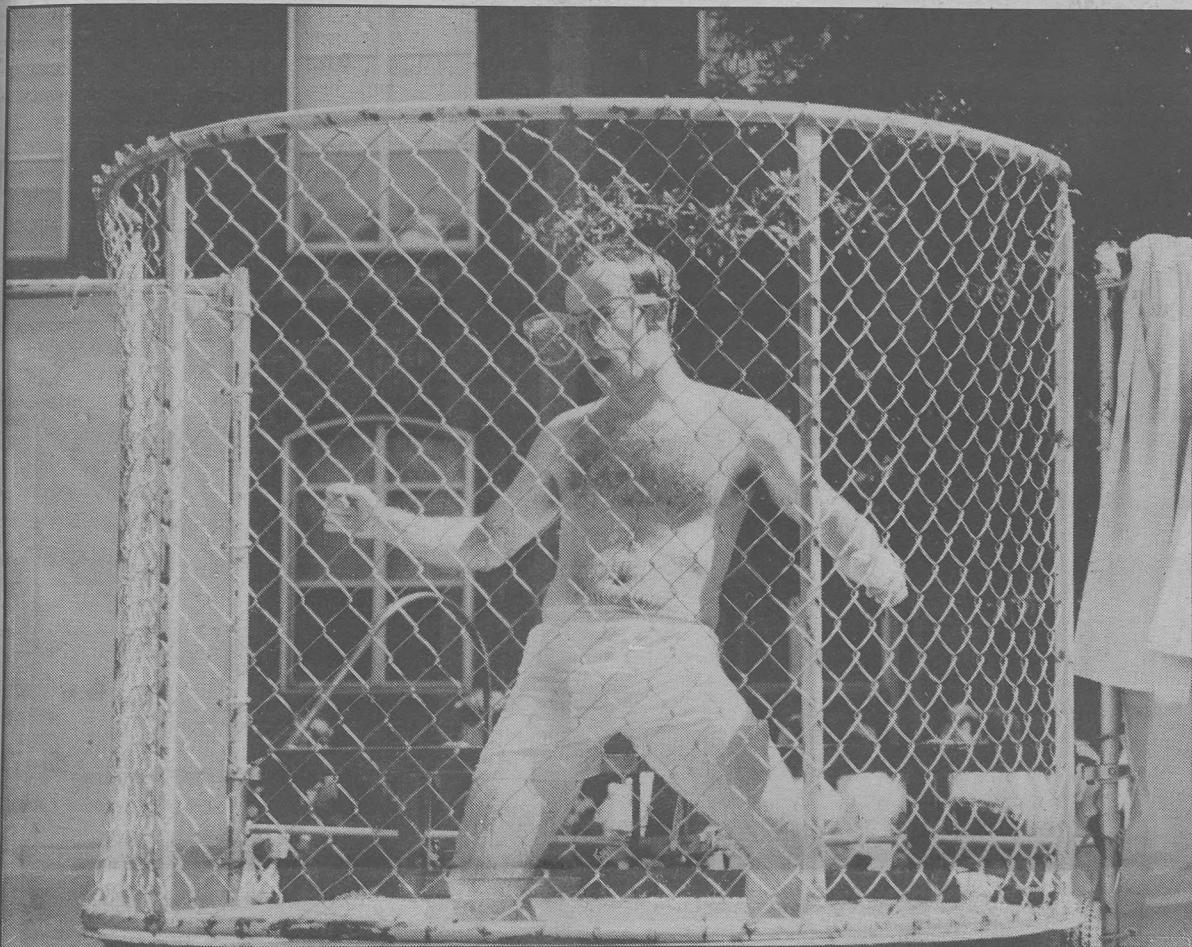


photo by Sloan Ginn

STUDENT ASSOCIATION VICE PRESIDENT JON TARNOW MAKES a splash at the Program Board-sponsored Fall Fest Saturday. See story p. 10.

Kegs banned from frat parties by Code of Conduct restrictions

by Maren Feltz
News Editor

Greek-letter organizations and other student groups will no longer be able to host keg parties or parties where alcohol will be served from a "common-source container" under the new alcohol policy effective this fall.

Several new restrictions outlined in the Student Handbook promise to bring changes to Greek-letter organization social events, Greek Affairs Coordinator Paul Kingsberry said. While the policies outlined in the handbook apply to all University organizations, the most notable changes will be seen at fraternities.

Under the new policy, student organizations must register events where alcohol will be served "at least six business days prior to the activity," according to the policy. If a student organization hires an alcoholic beverage distributor to serve alcohol at a function, the contract between the organization and the distributor must be submitted to the Office of Campus Life for review at least 30 days prior to the activity.

The policy states: "The Office of Campus Life will recommend approval of an application to serve alcoholic beverages . . . if the spon-

sor's plans and supporting information show that the majority of individuals reasonably expected to attend the activity will be of 21 years of age or older . . ."

A special provision within the policy allows for a "bring — your — own — beverage" system of alcoholic beverage distribution. This option is available solely to Greek-letter organizations and must be registered with the Office of Greek Affairs.

Interfraternity Council President Dan Serviss said he generally supports the new policy, although he said the advance notice requirements are "a little strict."

"That's a little tough . . . I understand why they want to look at the contract to make sure it's a binding and legal agreement . . . (but) dealing with a third party contract, you don't always get the contract 30 days in advance," Serviss said.

He expressed some concerns about several aspects of the policy left open to University interpretation. Part of the policy defines a "University-sponsored activity" as an event or activity "initiated by a student . . . or an officially-registered student organization and conducted or promoted in the name

of that organization and / or the University . . . or takes place on University premises," the policy stated.

Serviss said a lot of impromptu socializing would qualify as a "University-sponsored event" by the above definition. He cited fraternity members watching a football game in the living room of the fraternity house as an example. "If something happened (and the police were notified) they look at you, and see that one gentleman has a beer in his hand. Now it is up to the fraternity to show that this wasn't an unregistered party." "With any type of change such as this comes discussion and exploration as to how to come into compliance as is best for everyone involved," Kingsberry said.

Other parts of the policy require that alcoholic beverages may be served and consumed at University-sponsored activities only between specific hours, ending at 12 a.m. Sunday through Thursday and 2 a.m. Friday and Saturday. It also states that "appropriate" amounts of food and nonalcoholic beverages must be available throughout the activity, and the entrance to the event must be

(See POLICY, p. 10)

Thurston RA robbed at knifepoint on Yard

by Elissa Leibowitz
Asst. News Editor

A female resident assistant from Thurston Hall was robbed at knifepoint early Saturday morning on the University Yard, University Police Captain Anthony RoccoGrande said.

The incident occurred in the breezeway adjacent to the Jacob Burns Law Library at approximately 1 a.m. The female student and her male companion, also an RA, were walking through the Yard to Thurston Hall when they were approached from behind by two black males.

The assaulter "grabbed her and demanded her purse," according to RoccoGrande. After taking the purse, the man and his accomplice fled across the Yard toward Pennsylvania Avenue, RoccoGrande said. Neither the victim nor her companion were injured.

The two students walked to UPD headquarters, Woodhull House, to report the incident. UPD notified Thurston Hall Resident Director Rob Yarborough and Metropolitan Police, who searched the area for the attacker. They were unable to locate him, and the case is still under investigation.

Another GW student assaulted a residence hall receptionist in an unrelated incident early Thursday morning, RoccoGrande said.

The incident occurred at 3:30 a.m. in Guthridge Hall when the RHR asked to see the student's identification card. The male student refused to show identification and "gave the RHR a hard time and grabbed the receptionist's thumb and bent it back," RoccoGrande said.

The RHR called the dispatcher at UPD, but the assailant fled the scene before security arrived.

The RHR received no medical attention. RoccoGrande said the incident was "alcohol related."

In another unrelated incident, a man who robbed a street vendor outside the Academic Center on Wednesday was caught by UPD and turned over to Metropolitan Police, according to RoccoGrande.

The man stole approximately \$100 from a vendor on I Street at 1:05 p.m. and fled toward the Academic Center where UPD arrested him. He was taken to MPD where he was charged with robbery snatch, RoccoGrande said.

Grad students lose tax-free assistance

by Scott Maikkula
Senior Staff Writer

Qualified graduate students who are employed at universities across the United States, including GW, will no longer receive tax-free tuition benefits.

The law allowing employees to receive up to \$5,250 annually for tax-free educational assistance expired June 30.

GW full-time and part-time employees receive tuition remission as part of their benefits package, according to documents from the Records and Benefits Division of Personnel Services.

Sharon Blackwell, an employee in the Fellowship and Graduate Student Support office, said one of the things that drew her to GW was the tuition benefits. "I don't feel it's a benefit anymore," she said.

School of Education and Human Development employee Pamela Bivens said GW began to tax her tuition remission in September.

Bivens said she was upset with the University because she was never informed the change took effect on July 1. According to a Sept. 9 letter from Ralph J. Olmo, associate vice president and comptroller, "beginning in September 1992, taxes will be withheld on graduate level tuition remission benefits for employees."

Blackwell said she learned of the change too late to make precautions. Her

(See BENEFITS, p. 10)

INSIDE

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Turbulent times loom on the horizon.

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New magazine offers window to hip-hop culture.

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Men's soccer loses and ties in MetLife-adidas classic.

Peace of Mind

Roloids provide the perfect cure for baseball, election blues

Beware! I am a desperate and pathetic creature. I am a Cubs fan. Worse still, I am a Democrat.

For those of you not inclined towards Chicago sports or politics, stay tuned, this is not so much about a baseball team or votes as a disturbed soul.

It takes a special kind of person to be a Cubs fan. You see, the Chicago Cubs have not won the World Series since 1908, the longest drought in professional sports history. Yet, I guarantee you will never find a more supportive, optimistic person anywhere in the world than the guy sitting in the upper deck of Wrigley Field at 2:15 on a Tuesday afternoon.

This is where Cubs fans differ from the rest of the sports world. Sane souls — if there are such things in the world of sports' fans — would have long since given up. After 83 failing seasons and counting, everyone else knows it's time to cash in the chips, pick a new team. Look at Red Sox fans. They haven't had a championship since 1918 and they're at least unhappy about it. Run into one on the street and you'll likely hear grumblings about overpaid bums, poor management, no chance and

the like. New Yorkers would have long since called for a change in management, players, team name, logo and laundry detergent.

Not Cubs fans. Hell, on Aug. 31, the Cubs stood within eight games of the first-place Pittsburgh Pirates in the National League East. Considering the Cubs' past record, current team and number of games left, normal people had written them off. Not Cubs fans. In fact, on that day, I devised an elaborate strategy of how the Cubs could come back to win the division, squeak by the winner of the NL West and win a World Championship over a much better American League team. And I believed it.

Coincidentally, on that very day Bill Clinton led George Bush by approximately 10 points in the election polls. It was then that I began to see the similarities.

You see, there's something about being a Cubs fan that gives you this feeling. It's the feeling that if everything goes exactly right and you're not too confident but are eternally optimistic and always look on the bright side but know if it doesn't

happen, hey, there's always next year and if you do all that this could be the year the Cubs finally win it all and a city of millions literally releases generations of frustration in a party unparalleled in time or space as we know it.

But somewhere mixed in with that feeling is the feeling that you know it's probably not going to happen because it didn't happen any of the other years so I better not hope too hard but hey! what if it does happen but then again if it doesn't, even if they finish in last place, you stand by them and there's always next year to feel this way again.

The force of these two feelings colliding at once in one person feels almost exactly as if some wounded beast were dragging itself along the inside of your stomach by its front legs.

This feeling is what led me to my epiphany about Cubs fans and Democrats. I was eating lunch and thinking about the election. I was thinking I would really like it if Clinton won and maybe, just maybe, I wouldn't have to grimace after I listen to my president on television because he was blaming someone else for a mess that he

either ignored, made or could have made better or telling me that my values weren't worthy of America or the country was in the proverbial hole but it's not his or the Republicans' fault even though they've been in office for the last 12 years or something like that. But that despite his lead in the polls, Clinton probably wouldn't win and I'd have to see George "Self-righteous" Bush on my television for four more years by which point I will be practically old, probably more jaded, less idealistic and just generally fed up.

Then I felt the beast in my stomach, stretching its legs, poking around and beginning that walk around my gut.

Maybe I should give up, or at least get some Roloids or something. But I can't. This feeling won't go away.

Clinton in '92.

Go Cubs Go.

-Scott Jared

Workers upgrade Fungler, Gelman

by Heather O'Connor
Hatchet Reporter

The Physical Plant Department will continue to renovate more than 10 selected rooms in Gelman Library and Fungler Hall as part of a classroom modernization program that runs until mid-October, PPD Acting Associate Director Jim Marshall said.

Renovation plans include new carpeting, new furniture, light fixture repair and a "general cleanup" of rooms in Gelman and Fungler, Marshall said. Work will begin in Gelman Library Sept. 14 and in Fungler Hall on Sept. 28.

The classroom modernization program began in 1991 with the renovation of several rooms in Monroe and Stuart halls. Several classrooms in the Academic Center and on the fourth floor of Fungler Hall were also renovated this past spring.

Though much of the renovation this semester will take place on weekends and evenings when classes are not in session, Marshall said students and faculty should be aware that repair work may occur during classes. "You may come into your class and not have a ceiling," Marshall explained, but added that all rooms will remain fully functional.

The rooms to be refurbished were selected by a group working under Associate Vice President for Academic Affairs Sharon Rogers. Marshall said the renovations will include modernized changes to both the layout and the electrical wiring of the rooms.

For example, PPD will improve the light switch arrangement in some classrooms so one portion of the room can be darkened while the rest remains lit. Such an arrangement would facilitate film-watching and taking notes at the same time, Marshall said.

At the request of several professors, rooms having two doors will be remodeled so students can only enter through the door at the back of the room. "Professors hope this will cut down on the disruption of lectures by latecomers," Marshall said.

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IFC, Panhel create own judicial board

by Maren Feltz
News Editor

Greek-letter organizations voted Thursday to establish a judicial board to hear disciplinary cases involving active members or the organizations themselves, Interfraternity Council President Dan Serviss said.

Serviss said IFC and the Panhellenic Association established the board because "we favor self-regulation. We feel very strongly about that matter and (having a Greek judicial board) gives us the means to do so."

Assistant Dean of Students Jan-Mitchell Sherrill said the Greek-letter judicial board will take some pressure off the University's judicial board. "Our goal is to have all the student organizations be trustworthy," he said. Sherrill added the University is hoping to avoid checking student events to ensure that rules are being followed. He said the Greek-letter board will help achieve this goal because it will rule on Greek-letter organizations' offenses to University policies.

The new judicial board will have jurisdiction over offenses by fraternity and sorority members, including cases not related to Greek-sponsored activities. The board's constitution provides that the University has the right "based upon the nature of the incident" to decide whether a case will be heard before the University board or the Greek-letter board. Such a decision will be made jointly between the dean of students, the coordinator for Greek affairs, the IFC president and the Panhellenic Association president, according to the Greek-letter judicial board constitution.

Serviss said incidents of a serious nature that might result in suspension or expulsion from the University would go before the University board. "Since this Greek judicial board is new they can't give us that much leverage yet," Serviss said.

Serviss said the judicial board will follow a format similar to the one used by the University board. He said the jurors for both boards were trained in the same sessions and will be ruling on cases by a standard criteria. The Greek-letter board, however, may attach additional requirements to its decisions specifically related to fraternity and sorority life.

The Greek-letter board differs slightly in its formation from the University board, in which three jurors hear each case. The new board will consist of a pool of 14 jurors, of which five will be chosen to hear a single case. Serviss said a presiding juror will be chosen from among those five. The presiding juror will be female in a case involving a sorority member and male for a case involving a fraternity member, he explained.

Once the Greek-letter board has reached a consensus on a case, its decision will be forwarded to Sherrill for review and final disposition, according to the constitution. Decisions of the University board are also submitted to the assistant dean, Serviss said.

"The University board does not impose sanctions," Serviss said. "It comes out with a recommendation." Likewise, Serviss said of the Greek-letter board: "If (the assistant dean of students) feels that something was done out of the norm, he would call the Greek judicial board together and let us explain our decision."

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Upcoming Events in Program Board

Monday, 9/14

● Kyle McSlarrow 7pm in MC413

Tuesday, 9/15

● Contestant registration deadline for CARIB QUEST; sign up in MC429--\$10/team

Wednesday, 9/16

● PB Party at Milo's 9:45pm--free pizza, drink specials--\$4

● Film: Batman 9:30pm Strong Hall roof

Thursday, 9/17

● Film: Batman Returns 8/10:30pm MC Ballroom \$1 w/ID, \$2 w/out

Saturday, 9/19

● Concrete Blonde at 8pm in Lisner Aud. Students \$16/others \$20

Sunday, 9/20

● Sneak Preview: Hero 9pm Lisner

All events free except where indicated

Did you have a good time at Fall Fest? Come help us plan our next party, concert, or whatever!

PB meetings every
Wednesday at
8:30 pm in MC429



Program Board
THE GEORGE WASHINGTON UNIVERSITY

EDITORIALS

Color blind

In the beginning of September, a 77-year-old woman was allegedly stabbed during a burglary attempt in her home on the outskirts of Oneonta, N.Y., home to the State University of New York. She said she knew that her assailant, whom she described as a black man, had cut his hand during the attack. The local authorities and the state police distributed an alert describing the attacker only as a college-age black man. Since SUNY-Oneonta is primarily a college town, the vice president of the university submitted a list of the names and addresses of the school's 125 black male students to police who went into dorms and private residences looking for the suspect.

Black male students reported police knocking on the door, asking where they had been the night before and demanding to inspect their hands. The vice president claimed he was only trying to help in the case and the president of the university apologized recently. It is too little too late.

The racism in these actions is glaring. When a crime is committed by a white man in Oneonta, the university does not give police a list of those white students' names and whereabouts. It is even reasonable to assume that Asian-Americans' rights would not be given the same disregard. These students were harassed by police solely because they were black. The police had no information linking the students to the crime when they knocked on their doors.

It is particularly discouraging but not surprising that a well-educated man is still blind to the blatant racism implicit in his actions. The stereotype of black men as criminals overruns our society. Somehow a black man walking down the street at night in northwest Washington, D.C. becomes more threatening or frightening than an identical man with white skin.

We have no qualms with police using a person's race in its description of a suspect at-large — there is a story on the front page of this paper that does exactly that. The color of a person's skin is as important as his or her age and hair color in a description. When everyone of that race is viewed as a criminal it ceases to be the description of an individual, it is racism. The problem lies in the reader's perception. Until we base our judgments on individuals not on entire races, we will all have to live with the embarrassment of incidents like the one in Oneonta.

Vote\$

President Bush is holding a clearance on American military hardware and it seems any weapon of war manufactured in a crucial election state is eligible for the sale bin. Bush says he approved the sale of billions of dollars worth of F-15 and F-16 planes last week in an effort to keep Americans employed in the midst of a sagging economy. Yet, with the staging and timing of Bush's sale decisions, it certainly appears as if the job he is most concerned with saving is his own.

Bush has unabashedly used his decisions to sell F-16s to Taiwan and F-15s to Saudi Arabia as campaign trail ploys. He even made a special trip to McDonnell Douglas headquarters in St. Louis to announce the Saudi sale. Furthermore, the sale will most dramatically affect defense economies in Missouri, California and Connecticut, three states holding crucial electoral college votes.

Lost in Bush's desperation to secure votes are some of the implications of the arms sales. In a best case scenario, the president's commitment to help McDonnell Douglas is a short-term fix to a long-term problem. The new business will keep the defense giant and its employees on their feet for a while longer but the well will only dry up again. The end of the Cold War mandated a cut in defense spending and corporations like McDonnell Douglas will bear the brunt of this peace. The government should assist the defense manufacturers in transferring their efforts from building weapons to other fields, not turn them into exporters.

A much more unpleasant implication of these sales is the distribution of arms around the world. Selling weapons to the Middle East is hardly consistent with Bush's commitment to peace talks there. Supplying jets to Taiwan will hardly alleviate the tense situation between that nation and China.

Bush has set upon a disheartening course with his recent attempts to gain votes through patchwork economic aid to key election states. If Bush is offering billions of dollars to sway voters now, how much will a vote be worth by the end of October?

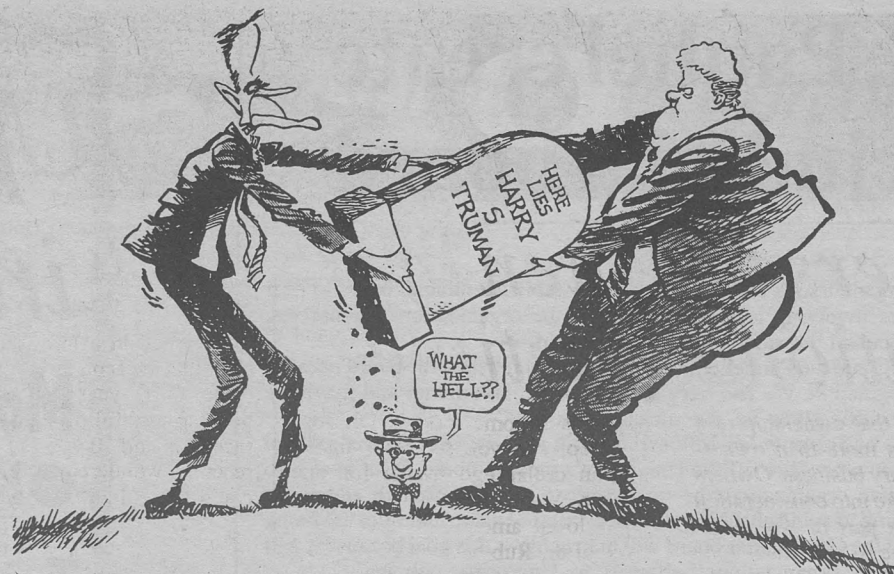
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LETTERS TO THE EDITOR

Unfounded

I feel compelled to respond to a letter Chris Ferguson published in the Sept. 3 issue of The GW Hatchet.

Mr. Ferguson's letter raises an important issue but fails to address it in a thoughtful manner. The location of my residence is offered as evidence of the decline of the commitment of the political science department to undergraduate teaching. I am residing in Pennsylvania and expect to do so for a few more months as my family completes its search for housing closer to the University. In the meantime, I make my weekly commute to campus to take care of my responsibilities and enjoy the company of generous friends who live in the area. This life style is inconvenient to me and so I do not plan to continue it indefinitely. However, I fail to see the relevance of this to the commitment of my department to undergraduate teaching.

I resent being made a target for Mr. Ferguson's expressions of concern. The

primary reason I was attracted to George Washington was that I sensed a real interest in my department in balancing active scholarship with teaching effectiveness. I work hard to be an effective teacher and take my responsibility for educating students seriously. For no apparent reason, I now find myself offered as a symbol in opposition to my own values and the motives that attracted me to the University.

Striking a proper balance between teaching and scholarship is one of the key concerns the University must confront. I encourage Mr. Ferguson to continue to be concerned about this issue, but hope that in the future he will give his concern the serious attention that it deserves.

-Robert P. Stoker
-associate professor of political science

Open seats

The Student Association Senate has

several vacant seats available. The Student Association is the official student government of GW representing more than 17,000 graduate and undergraduate students. Positions open on the Senate include two freshman senators, two first-year graduate senators, one School of Education and Human Development senator (undergraduate or graduate), one Elliot School of International Affairs graduate senator and two School of Engineering and Applied Sciences graduate senators. Applications for vacant seats are available in the SA office located in the Marvin Center, Room 424, and are due by Sept. 18 at 5 p.m. This is an excellent opportunity to get involved in campus life and to make a difference at GW. If you have any questions, call the Student Association at 994-7100.

-Raffi Terzian
-Student Association president pro tempore and Rules Committee chairman

OP ~ EDS

D.C. police force struggles in vain

You've probably been told a thousand times how quickly and surely the city you've chosen to go to school in is going into the toilet. The extent of the District's problems is arguable, but the decline is not. I've lived in Washington, D.C. all of my 22 years and the speed of Washington's decline is still a shock to me. Metropolitan Police Department Chief Isaac Fulwood's resignation last week should be seen as a rallying point for a new approach to the District's problems.

When I was in grade school, I was beat up often enough. Nothing brutal, mind-you, just a few shots to the chest or the stomach. They weren't 9mm shots, though. In high school, I had someone pull a pistol on me and make it clear that he could kill me. He didn't. Over the last year, assaults have gotten far worse. More often, the assaults I have seen are as senseless and more and more often they end in death.

The murders which stand out the most were the killing of Patricia Lexie and Alain Colaco. For sheer senselessness few crimes can compare. Henry "Little Man" James said he felt like killing someone when he shot Lexie while she was driving her car. Sean Qualls had

an urge to kill someone when he shot Colaco five times while he gardened. Even if there were 50,000 new police officers in the District, this kind of violence wouldn't be avoided.

This brings me back to Fulwood's resignation. Fulwood left the police they are doing a bad job (given the problems), or that they aren't trying. The police operations need to be integrated with other programs. The biggest roadblock to this is the monumentally insipid bureaucracy that is a permanent fixture

Congress spend a lot of time here eating lunch. Our problems aren't as bad as New York — congressional aides get shot here. Fulwood was blamed for not doing enough, but there is only so much that the police can do.

More than 1,000 police officers have been added to the streets of Washington. With all those bodies on the streets, what good has it done? Our homicide rate is on a slower pace than last year's and the other record-setting highs of the last few years. No swelling of the police force's ranks could prevent the murders of Patricia Lexie or Alain Colaco. These are the murders that cause the public outcry. These are the murders that point to the true erosion of urban society.

Before the uproar begins, I'm not saying we don't need the police, that that will outlive the mayor. The more insidious problem, though, is the failure of society to look deeper into its problems. Just throwing money or manpower as a reaction to a problem's manifestations is a waste of both. Right now the District can't afford to waste money. The longer we wait the more lives will be wasted.

Collin Hill is an arts and features editor of The GW Hatchet.

Collin Hill

force, the rumored machine of law and order, to join Mayor Sharon Pratt Kelly's youth initiative. The randomness and ruthlessness of the criminals in his city drove him out. One can only imagine the stress of watching helplessly as your city goes up in a cloud of gunsmoke.

His resignation signals just how helpless Fulwood was. The District receives unique scrutiny for every problem. The president lives here and members of

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OP ~ EDS

Owners threaten life of national pastime

"I remind all that ownership of a baseball team is more than ownership of an ordinary business. Owners have a duty to take into consideration that they own a part of America's national pastime — in trust. This trust sometimes requires putting self-interest second."

-Fay Vincent, from his letter of resignation as commissioner of baseball

Yes, ownership of a baseball team is different than any other business. It is a monopoly, with management conspiring to push its leader out, drive revenues up and costs down. Buckle up folks, because now that the owners got their way with Vincent, all bets are on that they will probably lock the players out at the start of the 1993 season to try to cut the skyrocketing increase of players' salaries.

Of course, the owners created this monster themselves. These men who run baseball have never had the best reputation over the years, but things seemed to lighten up a bit between players and management after St. Louis Cardinal Curt Flood helped make free agency a reality. Consequently, in the demand for the best team, salaries gradually grew to mammoth proportions.

Shortly thereafter, collusion came

days has become money. Oh Jose Canseco, can you see your multi-million dollar ego traded for one pitcher, five draft choices and an undisclosed amount of cash to be paid after Ruben Sierra and Jeff Russell leave at the end of this year, along with 14 of your ex-teammates who will all become free-agents? You cannot expect team loyalty, so why should there be fan loyalty?

Vincent called for owners to take their assets seriously because they own it in trust for the American people. Yet it seems the only trust they care for is the "In God We Trust" on their millions of bucks and the trust left to them by their high-brow parents or the ones they will leave to their kids. The integrity of the game does not exist anymore.

Vincent tried to do common sense sort of things for the league. The Cubs deserve to be in the Western Division of the National League, but television money and a federal judge ended that. Perhaps Vincent did his job in a high-handed way that did not take in account the handling of egos of such people like Jerry "Nike and myself own Michael Jordan" Reinsdorf, but all of Vincent's moves were in the best interest of the game.

Now Vincent is gone and the owners are running the game. They have founded about 15,000 committees to face the tough issues of the future. What is this, Congress? A strong commissioner, in the guise of Keensaw Mountain Landis, was implemented because the owners could not run the game themselves. Now, we have regressed.

Congress has excused sports in its antitrust laws and any court decision in the past few years, like the USFL and the Plan B free-agent system, have been minor or even Pyrrhic victories for those who dared to challenge the sports establishment. Competition has entirely been written off as a waste of time.

But there is still a way to save the game. If Vincent wants to have owners who care for the interests of baseball, then, since he has lots of free time as a member of the unemployed, he should lead a grassroots lobbying group to open ownership to public stockholders. This approach works with the Green Bay Packers and the Boston Celtics. Who can think of better-loved sports franchises? The owners can keep themselves as chairmen or CEOs of the teams, but any decision to try to leave town or raise ticket prices would have to be approved by the shareholders, just like normal companies.

So maybe Fay was wrong. Ownership of baseball should be like owning any other company. Baseball fans of the world, unite! Let's take back our game. Then, the owners will be discarded for corporate raiders, overpaid presidents and greedy unions. Hmm, on second thought, let's just go back to reading the sports page. It seem so much simpler without thinking about the business side.

Vince Tuss is sports editor of The GW Hatchet.

Social cycle set to strike in the '90s

I learned in a beginning economics class that the economy went in a 30-year cycle — 10 years of expansion and good times, followed by 10 years of recession and 10 years of leveling off. I recently wondered if this same cycle could be applied socially. Does society have phases that it goes through? Then I remembered that I was told there is a social pendulum that swings in 30-year intervals as well. Society starts with extreme political and social consciousness, coupled with tremendous change. The next 10 years see people slowly break apart, the low point in the pendulum swing, where there is not really any excess. Finally, the last 10 years of this cycle is marked by an extreme turn away from political and social movements.

Now let's look back at history over the last 60 years:

The 1920s — "The Roaring '20s" as it was nicknamed. World War I had just ended and everyone partied until they dropped. Everything was good. Everyone was making money... Does anyone even remember who the president was?

The 1930s — "The Great Depression." People came together as everyone lost the fortunes they had made in the previous decade. Franklin Delano Roosevelt was president for 12 years (the longest presidential term ever) and the government made many important laws that still exist today.

The 1940s — Very little seemed to happen. Yes, there was World War II for three years but did anything happen before or after it?

The 1950s — People seemed to turn away again. Convertibles, the introduction of commercial television and bikinis all stole the spotlight of this decade.

The 1960s — Then there was the '60s... People crying for revolt, mass protests against everything: Kennedy, Vietnam, drugs, hippies, etc. Never before had so much been going on at once.

The 1970s — ???

The 1980s — The height of materialism. People looked better and had more stuff than ever before. Yuppies, S&Ls, Wall Street, "Whoever had the most chips when they were through won." Pop music, the Material Girl, our president, "The great empty voice."

Now where are we? Leaving that last stage and moving on? If history repeats itself, we should be entering a period of extreme political and social activity, just

as the 1960s are known for — don't worry, I'm going to try and stay away from the '60s glorification thing. But I do think we are headed for that type of period. People seem to be taking this presidential election more seriously than any other I have been alive for.

Some say this is the most important election ever. I even listened to Howard Stern preach that the American people need to become much more involved in the government. Howard Stern? And he was serious! So as we look into this time of possible upheaval, what is on the horizon? Where will change come from? What will it be? And will it be good?

John Greene

The white upper class that enjoyed the '80s so much may come back to reality with the help of a stiff recession. But the baby boomers like the way they lived and looked in the '80s and do not want to give that up. And don't look for their children, religious watchers of a TV show, Beverly Hills 90210, that shows the lives and problems of 16-year olds in BMWs, to be orchestrating any significant change.

As usual, change will come from the bottom. If there is one group that seems ready to force change, it is black people. They are obviously the most unhappy with the way things are now (rightfully so). Their emotions are so high and intense they can be seen everywhere. There is just a fervor surrounding the whole black community. They fought for their freedom 150 years ago, 30 years ago they got a weird sort of equality. Physically they could do anything anyone else could do. But equality stopped at the purely physical. Now they are looking for equality in the mind and soul, right down to the core.

The L.A. riots were many things, one of which was an incredible show of emotion. Where else, since the Vietnam War or even including that era, has there been a protest so massive? There was so much dissatisfaction and anger after the Rodney King verdict, and the black

community finally said, "We can't take it anymore!" Through the course of my life, I can remember one time (only once) when I was so angry, so mad that for a brief moment I became delirious. Crazy! My actions ran irrationally and without thought. This case seemed to have that effect on Los Angeles. Everybody was crazy! The entire black race seemed to identify with Rodney King and his "special treatment" by the LAPD. I do not think people realize how extremely rare it is when one specific act can deeply move as many people as this event did.

Look at entertainment. There is a whole generation of young black entertainers that are stealing the spotlight from such entertainment forces as "The Tonight Show," Steven Spielberg, and the like. And they are doing it without conforming. Spike Lee is not making movies about Jews in the Upper West Side of Manhattan. He is telling the compelling stories of his people.

Rap is another symbol of these emotions. Many people do not like it, some say it is offensive. But there is a lot of meaning coming out of these rappers.

Ice-T, a male rapper, has had a lot of controversy over his new album and song, "Cop Killer." While some think he is encouraging people to go out and kill cops, he states that his song tries to express the powerful emotions that can make someone go out and do such a thing as kill someone. Whether you agree or like their music, rappers are the most controversial performers today. These people are asking questions about today's society and saying what they think is wrong. They sing about their problems (poverty, violence) and obviously their problems are shared by many. Millions of people spend money just to hear their music.

So with the frustration and energy levels at a high, there is the potential for anything. What is needed is direction and method. Destroying one's own cities is obviously not the means to any positive end.

In the 1960s, change came from people who fought against brutality and war with marches of peace and love. If there is going to be a period full of change, I hope that we can do it without riots or other forms of brutality.

John Greene is a junior in the Elliott School of International Affairs.

Shuttle bus plan needs resurrection

People are always told never to walk alone at any time, or in any place, especially in a city known as "the murder capital of the world!" Well, campus security leaves you with no choice if you are off campus and want to be brought on campus.

I have called for campus security on numerous occasions throughout my four years here at GW, and have had one too many arguments with them. Well, the other night was the last straw. It was 2 a.m. and I had to go from L St. to F St., so my first instinct was to call campus security. After fighting with the person on duty for 10 minutes, he decided to connect me with his supervisor, so he could explain why I couldn't be picked up by car, by an escort or by the student escort service. But I'd heard that explanation one too many times, and I needed a way home, not a lecture. After telling

this to the person on duty, he hung up on me — which forced me to pay \$4.50 for a taxi to take me six blocks.

I understand that the University cannot be liable for security off campus, but there are measures that can be taken to ensure the safety of the students.

Jill Zaretsky

There was a proposal made through the Student Association Senate last spring to have a shuttle bus bring students from various off campus locations back on campus. The University said that there wasn't a need for a shuttle bus. When there wasn't a big response from the student body to an editorial written in

The GW Hatchet with a number to call in support of the bus, the University dropped the whole idea, thinking that their point was proven. It doesn't take much to realize the seriousness of this issue, and something needs to be done. We NEED the shuttle bus!

So, for those of you out there who have been in this situation before, and want to do something about it, I urge you to write into the Hatchet, or call Vice President for Student and Academic Support Services Robert Chernak at 994-7210. The shuttle bus will definitely be an asset to students at GW, and will avoid many unfortunate and unnecessary incidents from occurring.

Jill Zaretsky is a senior majoring in speech and hearing.

Vince Tuss

on the scene. The owners conspired to prevent the other teams from offering free-agents the big bucks to jump teams. After the Players' Association broke that hold, the owners let salaries rise to where they are now — see Cal Ripken, Jr. and Ryne Sandberg. Finally, they see the problems that came from it all and are trying to control costs. But forcing Vincent out is like shutting the barn door after the horse has already left. A decision to lock the players out would be equal to burning it down.

Many young people already do not care an iota about this game. Kids in the city turn to basketball, which costs less to play and requires less space for the games, not to mention the level of upkeep needed. The fast pace of hoops makes the drawn-out scale of baseball definitely passe.

These high-scale money-holders already have seen some results of their actions. CBS is clamoring to cut their overvalued contract with major-league baseball. Attendance is dropping rapidly, making teams threaten cities with moving to keep them and gain concessions to supplement their already bulging moneybags. Detroit, San Francisco, Seattle and Chicago have been the scenes of these high-priced blackmails.

High salaries are driving owners to look for one-year wonders in the free-agent market to provide success, rather than using the minors to develop a team which a fan can keep track of and grow with. Cincinnati owner Marge Schott already is livid that her extra \$35 million this season only bought her second place. The main interest of trades these

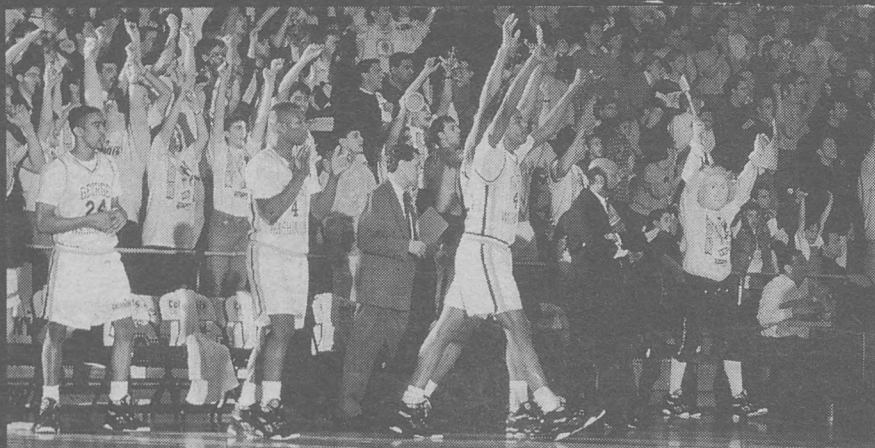
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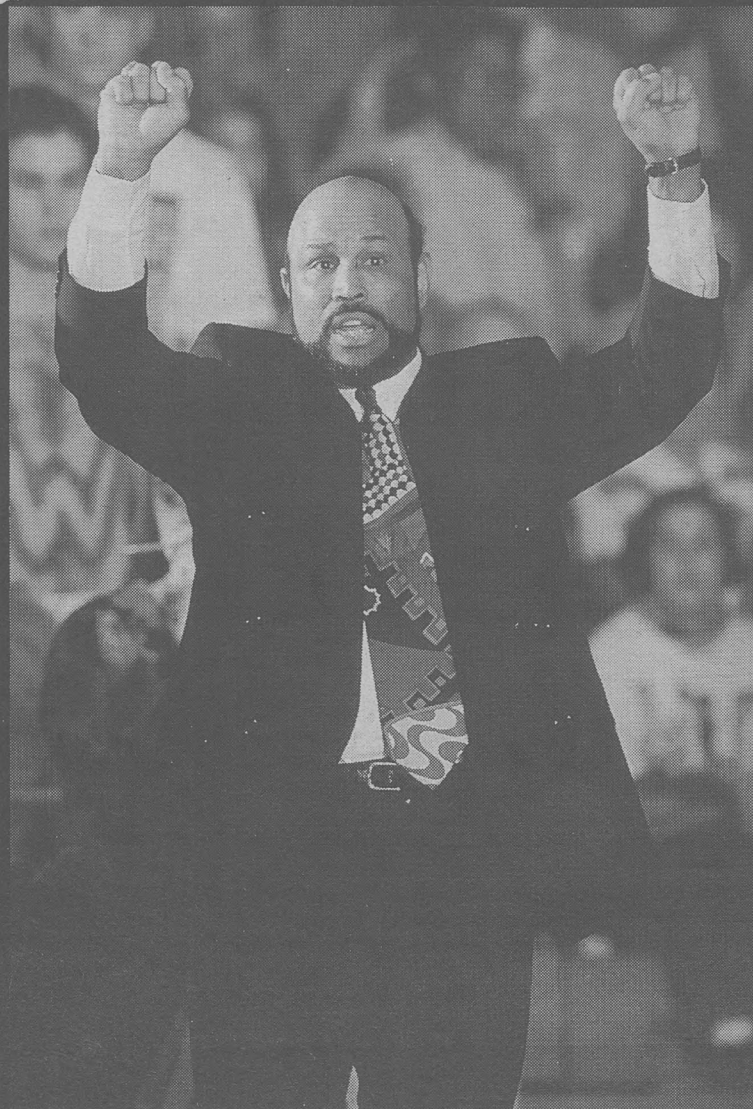
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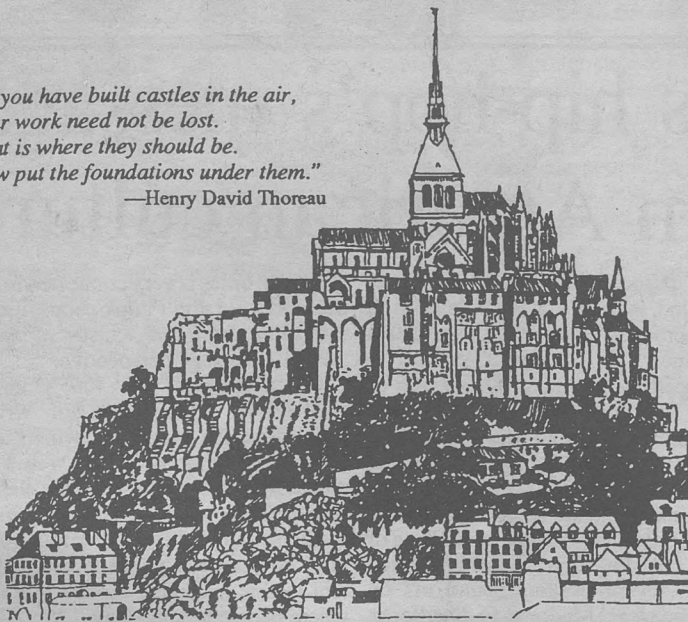
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Convocation advocates service

Peace Corps head urges volunteerism

by Oscar Avila
Senior Staff Writer

GW broke from recent tradition by inviting a guest speaker, Peace Corps Director Elaine L. Chao, to help celebrate the start of the academic year at the Opening Convocation Friday.

The University decided to reach out beyond the "University family" to help cement its ties with Washington, D.C. and Chao's message was appropriate for the event, University Marshal Jill Kasle said.

"She's representative of someone who is represented both in government and the private sector," Kasle said. "She's an example of something to aspire to for students."

Chao, who will take over as president of United Way of America Nov. 16, told students and faculty she wants to promote a new awareness of the personal responsibilities of volunteerism.

"The real demonstration of any project is in human spirit. That's the true power of volunteerism," Chao said.

Chao said a basic element in the American character is "once we see need, we want to serve" and students should try to live up to that spirit.

"I would hope that you keep public service in mind as you choose careers," Chao said. "The fullness or emptiness of your life may be measured in the impact you have on others."

Of her nine months at the Peace Corps, Chao said she is proud of her work recruiting talented staff, including more minorities, and introducing the Peace Corps to Central and Eastern Europe and the former Soviet Union.

She said she hopes to continue her goals of "facing old problems in new ways" in her new post at the United Way.

"The Peace Corps promotes the idea of an America that is caring and humane," Chao said. "Our basic mission is universal: to help people

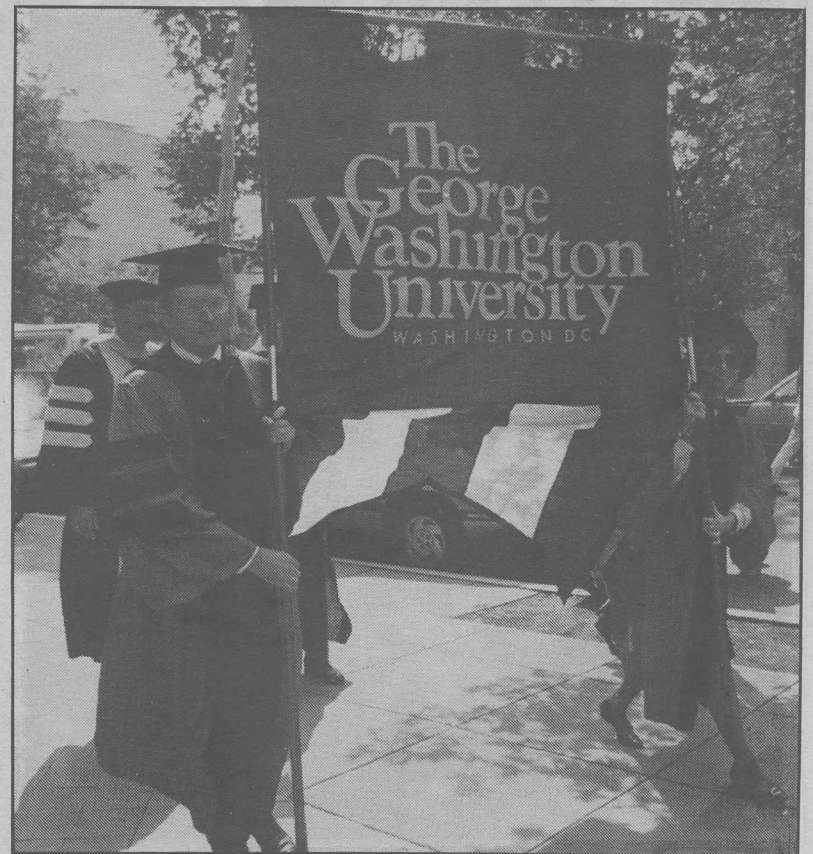


photo by Sloan Glinn

Many University organizations participate in the Opening Convocation parade Friday.

build better lives for themselves and their families."

Kasle said Chao being one of the highest-ranking Asian-Americans in the Bush Administration added another element to her message and accomplishments.

"We want talented people, that's what's important," Kasle said. "The fact that she's a talented woman and a talented Asian-American adds interesting elements to it. On so many levels, she was right for us," Kasle said.

Kasle also noted the institutional ties between the Peace Corps and GW, which participates in the Peace Corps Fellows / USA Program.

Under the program, returning Peace Corps volunteers are placed in a challenging teaching situation in Washington. In return for a two-year commitment, the organization gives volunteers a fellowship to earn a master's degree in education at GW.

Other convocation speakers included GW President Stephen Joel Trachtenberg, Student Association President Mike Musante and Oliver T. Carr, chairman of the Board of Trustees.

The convocation also celebrated the incoming freshmen class, who will graduate in 1996 — during GW's 175th anniversary.

PPD renovates auditorium roof

Construction work on the roof of Lisner Auditorium renovations had been delayed, Marshall said. should be completed within the next two weeks if the weather permits, Jim Marshall, Physical Plant Department acting associate director, said.

Marshall said the project, which began in late July, is "nearing the end," with only 10-12 percent of the construction left to complete. Equipment on the sidewalk has closed a portion of H Street to pedestrians.

Although the auditorium was built in 1941, the current roof is only 20-years-old. The roof would have begun to leak if

"The work on Lisner Auditorium is absolutely necessary," Marshall said. "It had been on our major project list for years and we finally received the necessary funding for the job."

Marshall said ordinary roofing asphalt, which poses no health risks, is being used in the repairs. While prolonged inhalation of the tar fumes could prove harmful, Marshall ensured there is no danger to those who pass by.

-Bill Deubert

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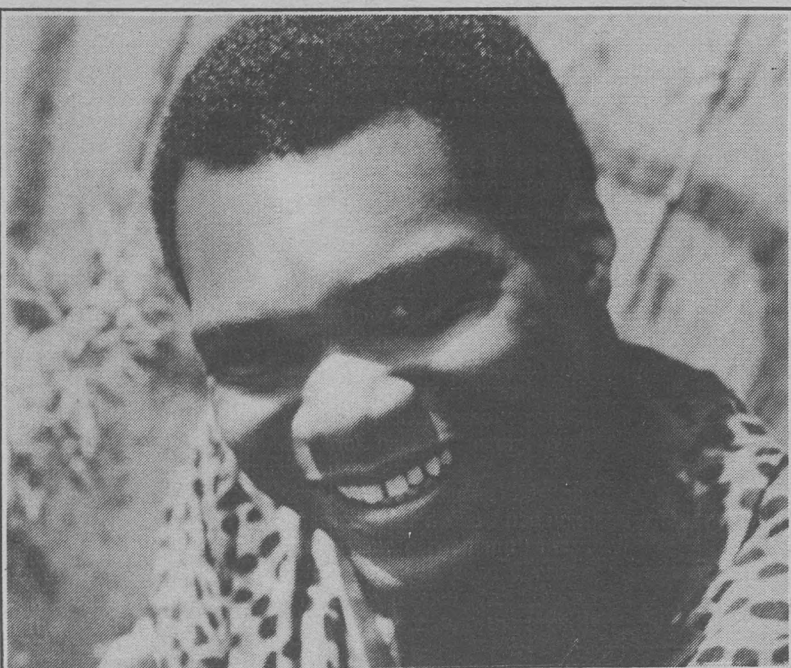
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IMPRESSIONS



Robert Cray provides a blend of rock and blues in new album.

Cray reveals honest approach to R&B

by Lee Hoffman

James Brown is still the Godfather of Soul, but he may soon have to make room for Robert Cray as the Hardest Working Man in Show Business. In addition to working with Tina Turner, collaborating on four tracks of *Journeymen* with Eric Clapton, playing at Clapton's concerts for his live effort, *24 Nights*, trading riffs with Chuck Berry for the movie *Hail! Hail! Rock 'N' Roll* and squeezing in an appearance at the Guitar Legends concerts in Spain, Cray managed to find time to record an impressively solid R&B album, *I Was Warned*.

Despite a lofty resume which includes work with Turner, Berry and blues great John Lee Hooker, a Grammy for his album *Strong Persuader* and acclaim as "the finest touch player in the world" — from none other than Slow Hand himself, Eric Clapton — Cray is not one to rest on his laurels. On *Warned*, he is able to blend the rhythms of rock with the soulfulness of blues to produce music that spans a broad spectrum and depth of human emotion.

With such a different blend, Cray's music defies easy categorization. While the roots of his music come from a healthy R&B tradition, Cray takes that tradition and blends it with styles from rock to jazz to gospel. While the result is quite satisfying to the listener, it is frustrating for anyone who attempts to describe exactly what sort of music Cray creates. No matter what musical styles he combines, however, one underlying trait is common in all of Cray's music: a deep, simple honesty that pervades his guitar work as well as his vocals.

One interesting aspect of *Warned* is that although it clearly serves as a vehicle to highlight Cray's consummate skills, none of the songs are written by Cray alone and only a few are penned by Cray in collaboration with other songwriters. Most of the songs are written by producer Dennis Walker with assistance from various artists, including Boz Scaggs. Though Cray may not have written all of the songs, he plays them with a depth of feeling that gives him ownership, if not authorship of the tunes.

Though Cray is a virtuoso soloist, he has the common sense to surround himself with musicians as talented as himself. The skill of Cray's drummer, Kevin Hayes, is readily apparent on the title track of the album, in which Hayes succeeds quite admirably when he blends Latin and blues rhythms together and keeps the other members of the band from crashing into one another. Cray has the opportunity to shine on two solos, the first simple and honest, the second bizarre and complex. On both however, Cray proves he is truly worthy of the praise that Clapton and others have heaped upon him.

Newcomer bassist Karl Sevareid also proves he can play in the big leagues with a toe-tapping bass groove in "Won the Battle," the album's funkier track. The Memphis horns, consisting of Andrew Love on sax and Wayne Jackson on both trumpet and trombone change the tone to downright depressing for "A Whole Lotta Pride." Between their horns and Cray's plaintive vocals, even Pink Floyd tunes look cheerful by comparison.

Though Cray is a highly-gifted musician with his own distinctive style, his recent associations with Clapton are fairly obvious on several tracks. "I'm a Good Man," and "Picture of a Broken Heart" both evoke vivid images of guitar-legend Clapton. Whatever comparisons may be drawn between Cray and other musicians, however, Cray demonstrates on *I Was Warned* that he is a talented performer in his own right.

Vibe transmits hip-hop's message to mainstream American culture

by Danielle Noll

Hip-hop is here to stay. It's no longer a fad or fashion but a cultural revolution. Its roots are diverse — jazz, rock, soul, funk, reggae and R&B — but its message is unique: "Take me seriously. I represent the new generation — its music, attitude, politics, style, etc. And, most importantly, I'm here to stay."

Confused? Then *Vibe*, a new magazine arriving Monday at newsstands should answer a few of your questions. First, read about hip-hop as defined in black-and-white by *Vibe*'s editors. Then, read about hip-hop as defined in more subtle terms — through the eyes and ears of both the writers and their subjects — Naughty By Nature, L.L. Cool J, John Singleton, Bobby Brown and Naomi Campbell, among others. View the culture through the camera lens of Albert Watson, whose close-up, stark photographs of Aaron Hall, MC Lyte, Me Phi Me, Jimi Hazel, Sugar Pop and Pookie reveal more than just their tattoos. For fans of hip-hop, *Vibe* is a Bible. For those who have yet to discover hip-hop and all of its manifestations, *Vibe* is a textbook — it's required reading for "American Culture 101."

Specifically, *Vibe* is the brainchild of composer / instrumentalist / producer Quincy Jones and colossal multi-media creator Time Publishing Ventures. In a recent interview, *Vibe*'s editor-in-chief, Jonathan Van Meter, discussed the magazine's role in hip-hop culture. "The decision to create this magazine came out of, I think, frustration that Quincy Jones and many black people in the music industry feel for the . . . sort of misrepresentation that their music gets in the mainstream music craft," he explained.

The magazine's intended audience, according to Van Meter, is the college audience, namely 18- to 25-year-olds. "I have a feeling the magazine is going to get a much wider range of readers — younger and older — for people who are interested just in pop culture and the different ways that it's played out, especially through this music and through black culture," he added.

Although the hip-hop culture has only recently risen from the underground, Van Meter pointed out that it has several beginnings in Jamaican reggae and in prisons where "toasting" began, when inmates would make up poems and chant them. "Hip-hop has its beginnings in several places but where it all really coalesced was in the Bronx in the '70s when DJ's started to use two turntables to mix things," Van Meter says.

"They would have these big outdoor parties where the DJ was basically the star of the original hip-hop rap groups and they would mix records," he adds. According to Van Meter, graffiti art, rap and breakdancing were also part of hip-hop's beginnings and the movement has since moved in several different directions.

The purpose of *Vibe*, Van Meter continued, is to look at hip-hop from "a much broader perspective than most magazines . . . because (hip-hop) is influenced by so many other kinds of music, like rap, soul, funk, R&B and dance music, and also because hip-hop influences so many other kinds of music."

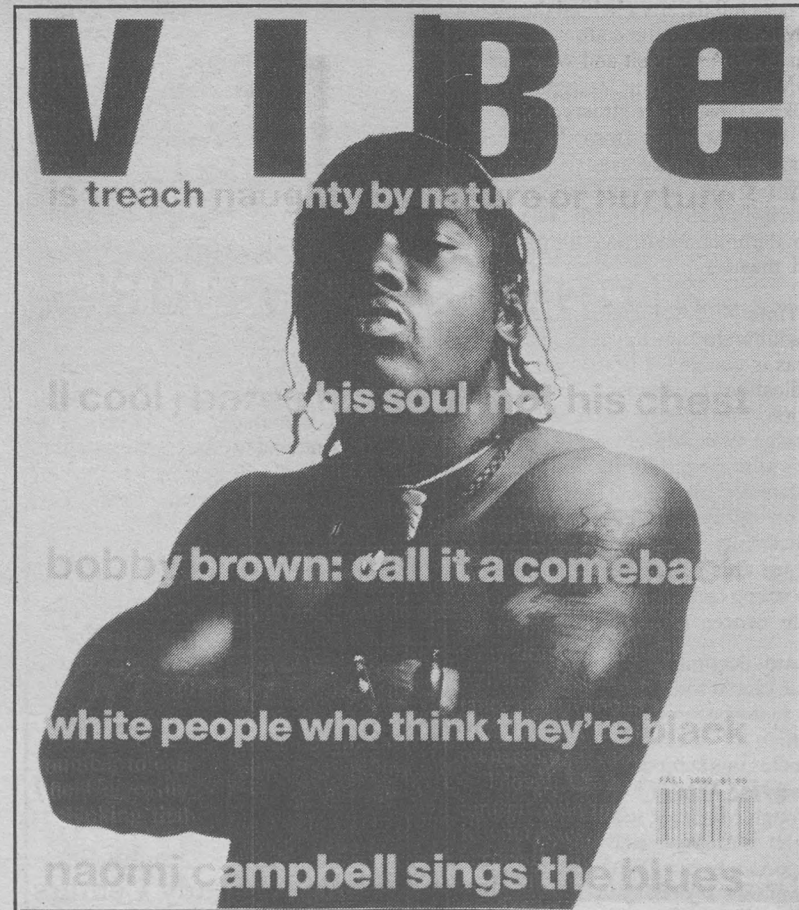
A cursory glance at the magazine's table of contents reveals a wide range of topics. In the first section entitled "Start," several writers sound off on everything from Madonna to dreadlocks to hip-hop slang. "Revolutions" features a spectrum of reviews of both national and independent labels, while "Hype" includes profiles of up-and-coming musicians, designers and filmmakers.

One of the magazine's best features is "Strapped," an eye-opening account of life in the world of female gangs, a world that most readers will find startling and frightening. Through interviews with members of female gangs in both New York and Los Angeles, the reader learns that not only does such a

culture in cities is very connected to hip-hop and . . . I don't think people look at the culture from this . . . sort of street / urban / hip-hop perspective."

Other evidence of *Vibe*'s unique perspective is the style of writing throughout the magazine, which often contains slang terms. "There were a few pieces here and there where the slang is sort of fundamental to the piece and to the personality of the writer, but generally, we decided that slang was important to this magazine mostly in quotes where people talk in slang," Van Meter says.

The photographs displayed throughout *Vibe* are further evidence of the magazine's alternate approach to hip-hop culture. Whether it's a photo essay, a collage of scenes from street life ("Strapped") or close-up shots of Super Cat, a Jamaican performer, the photos are eye-catching and insightful. "The idea of a photo essay is something that has gotten lost; a lot of magazines don't do them as much as they used to, but I think that there's a lot to be said with just



world exist, but is largely ignored by law enforcement agencies, the media and the general public.

Such a diverse collection of stories is indicative of *Vibe*'s advantage over other magazines. Van Meter suggested that a story such as "Strapped" is found in *Vibe* because of the magazine's point of view. "If you look at pop culture and American culture and the urban landscape socially from the hip-hop point of view," Van Meter explained, "what you come up with are ideas like girl gangs because gang-related activity and

pictures," Van Meter says. "A lot of really big, strong black-and-white photography, I think, reflects the culture very well."

Other aspects of the magazine, such as writing style and subject matter, also reflect a different approach to hip-hop culture, one that should reach a wide audience. But don't take my word for it. 200,000 copies of *Vibe*'s preview issue are available on newsstands today as a test issue. If at least 100,000 copies are sold, the magazine will be published monthly, beginning in early 1993.

ARTS & FEATURES

Movie covers familiar territory for cinema veteran

by Collin Hill

Being nervous about directing your second film is to be expected. Irwin Winkler said he was nervous when he directed *Night and the City*, but admitted, "it's a little easier the second time . . . also emotionally easier." It was uncommon, however, to hear this from someone who has been in the movies for more than 20 years.

Although the name Irwin Winkler is known mostly to film buffs and movie reviewers, chances are, you're familiar with his films. *Do* *Rocky*, *Raging Bull*, *Goodfellas* and *The Right Stuff* ring a bell? Winkler and partner Robert Char-

toff produced all of them. His films have garnered 12 Oscars and 45 nominations.

It wasn't until 1991's *Guilty by Suspicion* that Winkler decided to get on the set and behind the camera. It was much more of a research film than *Night*, Winkler says. "I'm more comfortable with those people (in *Night and the City*)," Winkler says, because the characters are like people he knew in New York.

His familiarity with the characters and the infamous pace of life in New York clearly comes through in his direction. The story is about small-time lawyer Harry Fabian (Robert De Niro) who flits from one hustle to the next on

his search for the "Big Time." One of these hustles gets him involved with the corrupt boxing world run by Boom-Boom Grossman (Alan King) when Fabian tries to sue a fighter in his stable.

Winkler says he tried to match the movie's pace with that of the characters' lives, "like a boxer, they keep moving" or as Fabian puts it, "I'm like a shark, if I stop moving, I die." Winkler chose quick cuts to capture this freneticism. David Brenner, who edited for Oliver Stone, assisted him. He has captured the side of New York life not found in the I Love New York brochures. *Manhattan* this ain't.

Another factor that made his sophomore try easier was his cast, Winkler says. "When you cast the roles you look for qualities. You let them do what they want to do as long as they do what you want." He noted that each of the actors brought a little extra to their role. Jessica Lange knew the person who her character was based on from her days as a starving actress in New York.

Lange plays Helen Nasser, a woman married to a neglectful and abusive bar owner played by Cliff Gorman. She's having an affair with Fabian on the side. She seems to love him no matter how much he neglects her and although Fabian is presented as hustler with a heart of gold, it's exasperating to see her take so much abuse from the "good guy."

It's this moral grayness, though, which adds so much to the film and which attracted Winkler to the script from the beginning. He says the original version of the film took place in London and things were more black and white. "Richard Price's (scriptwriter) take on the characters got me interested."

This is evident in Fabian's central scam, to bring back community boxing to the neighborhood. He's doing something good for the community and even boxing, but he basically just wants to make money and tweak the nose of Boom-Boom to show how tough he is. All of those factors vie for consideration, but it's never really clear what Fabian's true motives are.

Credit, of course, must fall to De Niro who gives a great performance. The character of Fabian has so much room for cliché and it's great to see that trap avoided.



Harry Fabian (Robert De Niro) hopes to make it big.

Fabian makes an alliance with Boom-Boom's estranged brother Al (Jack Ward). Ward is good as an ex-boxer who hates what his brother has done to boxing. He's full of bluster as he tries to give Harry a backbone and show him how to stick up for himself.

He runs all over the city trying to find the money, moving from acquaintance to friend offering everyone a percentage. The scenes are great, especially when Fabian must go to an aging loan shark played by Eli Wallach. Eventually, Fabian must go to his mistress's husband to get the money.

Winkler has no plans to leave the production business that has been so good to him. Right now he and Scorsese are working on a movie about George and Ira Gershwin called *Mine*. Winkler says he sees what he does as a producer differing a lot from what others do to get their name in the credits. He scoffs at the lists of phony titles often seen scrolling down the screen.

He contends that too many people who get the producer's title have access to large amounts of cash, are "some guy

who fucked Madonna," or are a star's brother-in-law. Winkler's ideal of a producer is someone who follows a project from idea to release. He considers himself one of the latter. He says the Academy is changing the rules to guard against the former winning their awards.

Winkler says his love of all aspects of movie-making was one factor drawing him to directing. He adds, "I love making movies, why not direct?" He also wanted to have more control over what the movie was like. "*Music Box* (1989) was a disappointment and I wanted to take the responsibility," Winkler says.

Night and the City reflects that responsibility. It has a complete feel to it and shows a care for details all too rare in many movies. The cast is excellent and Winkler deserves credit for many of the film's best points. The movie never compromises itself and from my interview with Winkler, it is clear why. *Night and the City* is something he should be happy to take responsibility for.

Film commemorates Bob Marley's legend

by Scott Jared

The new Bob Marley documentary, *Time Will Tell*, is cause for both celebration and lamentation — celebration of Marley's life and music and lamentation of his death.

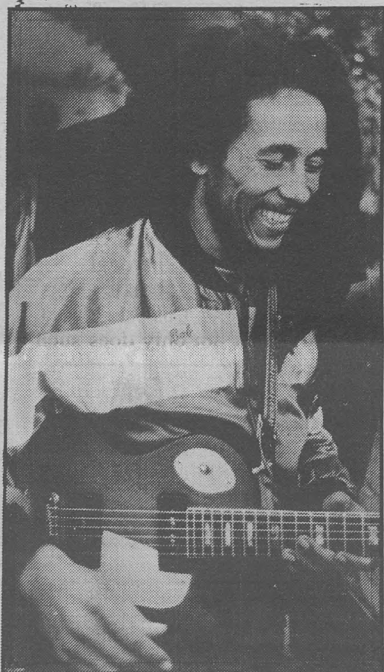
The documentary is particularly striking because it is Marley speaking about Marley. The 90-minute film features interview after interview with the reggae legend. Rather than having a narrator tell the story behind the pictures of Marley's life, the editors chose to let him do it. As you sit and watch images of Marley living in Trench Town or walking through the streets of Kingston, his voice crackles from the speakers. From his belief in Rastafarianism to the way he saw his Jamaican homeland, Marley speaks for himself. The result is a total immersion in both his personality and music.

Time Will Tell's commitment to an unadulterated portrayal of the singer's ideas is equaled if not surpassed by its dedication to showing the singer in action. The bulk of the film consists of footage from Marley's concerts across the globe. Reggae is best listened to and understood in concert. This huge compilation of live performances is a rare opportunity to watch the definitive reggae artist at his best for those of us too young to see Marley before his death from cancer in 1981.

Any documentary should serve as an educational tool about the subject's life, yet many become bogged down with the burden of teaching. *Time Will Tell* handles this subject with the light hand it deserves. While walking the viewer through Marley's life, it pauses briefly to let him explain those things most important to him. With this approach to complex subjects such as the roots of Rastafarianism and the racial politics of Jamaica, the film continually moves forward, never losing track of the main focus of Marley's life — his music.

If anything, the film's editors have gone overboard with the music. With such a broad base of music to choose from, they often resigned themselves to repeating the same songs at different concerts — certainly a forgivable sin.

Time Will Tell is an impressive accomplishment but it is not for everyone. It is highly recommended for devout Marley fans who need a fresh



Reggae legend Bob Marley

injection of his spirit. For those casually interested, a heavy dose of curiosity or chemical stimulants is necessary to maintain interest for the film's duration. *Time Will Tell* will be shown at the Key Theater (1222 Wisconsin Ave. NW) until Sept. 17.

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'Fly Trap' catches attention at Fall Fest

Students waited in long lines Saturday to dress in full-body Velcro suits and hurl themselves through the air onto a giant inflated wall.

Appropriately named the "Fly Trap," the Velcro jump served as the most prominent feature at this year's Program Board-sponsored Fall Fest entitled, "Honey I Blew Up Fall Fest." This attraction, however, was just one of many on the University Yard this weekend.

This year's theme came to life with giveaways of giant hats, shoes, sunglasses and balloons. People mingled while listening to the alternative band, Live, and reggae band, Culture.

Students also had their fortunes told via Tarot cards, juggled, ate and jumped in Peter Pan's Fantasy Bounce. An added touch was the adornment of the

bronze George Washington statue with Fall Fest T-shirts and balloons.

In mid-afternoon, an official jumping tournament was held at the "Fly Trap" with contenders such as "Stretch," "Stickmeister," "Spiff" and "X-man."

The object of the contest was to jump as high as possible onto the wall and stick. The event's emcee broadcasted play-by-play action and the jumper's fictitious biography to the surrounding crowd, in addition to informing everyone of the Fly Trap's "treacherous and very dangerous conditions."

Sophomore winner Niro Wijesooriya said, "After the initial excitement of winning this prestigious trophy, disappointment set in when I realized a few inches separated me from first place."

-Debra Sohm

Benefits

continued from p. 1

salary has dropped by approximately \$300 per month, she said. "I'm making less than the poverty level."

Without the tax exclusion, Bivens said she now pays taxes for one-third of her tuition. She said the tuition is

counted as income and can bring employees to a higher tax bracket.

Bivens said she will have to pay approximately \$360 per month in additional taxes, adding that this creates a hardship for many students who will only have \$700 per month to live on.

"I don't know what I'm going to do," Blackwell said. She said she does not blame the University for a change in the law, but said one thing GW can do to assist students is make salaries comparable to those of other employers.

Policy

continued from p. 1

monitored to identify persons 21-years-old or older.

Kingsberry said he thinks the policy will be a positive change for Greek-letter organizations because it limits their risks and liability. "I don't think it

will affect Greek life unless the Greeks allow it to affect Greek life... They can still have extremely fun and active lives," he said.

Assistant Dean of Students Jan-Mitchell Sherrill said the policy — which resembles alcohol policies at universities similar to GW — was implemented to bring the University into compliance with the 1990 Drug Free School and Communities Act. The act "requires (the University) to have knowledge of and enforce drinking policies of student groups," Sherrill said.

CAMPUS NOTEBOOK

IAS offers community atmosphere, international city view

by Nicole Kraus

Hatchet Reporter

The International Affairs Society is the key to Washington, D.C. for students who want to experience all our city has to offer, IAS President Todd Sherbacow said.

The main objective of this organization is to guide students through Washington and give them a first-hand look at the nation's capital. "We kind of get into the international aspect of Washington — going to embassies and things like that," Sherbacow said.

IAS can arrange for its members to attend briefings at the State Department by registering students for a preliminary security check a few days in advance, Sherbacow said. The society — whose current membership includes about 150 students — attends international cultural events and sponsors guest speakers and informal luncheons with international affairs professors. IAS also publishes a newsletter for its members and offers panels to familiarize students with the internships available in the District and how they can get involved.

"(The internship panels are) a really good opportunity for students to talk to other students who have internships or who have had them in the past," Sherbacow said. He

added the luncheons with University professors are also popular because they put students in closer contact with the professors than class time allows for.

Sherbacow emphasized that IAS is open to students of all academic majors and interests. He said he feels IAS is so active and successful because it not only takes advantage of the location of the school but also provides "a sense of community among its members."

"GW is such a big University — there's sort of a lack of community on campus," Sherbacow said, adding that IAS provides a way for students with similar interests to get together in an informal and social atmosphere.

Sherbacow stressed the importance of the members and their suggestions and opinions on world and local events. "We sort of start out with a schedule (at the beginning of the year), but we'd love for our members to come up with ideas too."

Dues for the IAS are \$5.00 for one semester or \$9.00 for the year. The group's first meeting is Monday at 7:30 p.m. in the Colonial Commons dining room in the Marvin Center.

-Maren Feltz contributed to this story.

CRs work to increase number of flags in campus classrooms

by Kati Gazella

Hatchet Reporter

The GW College Republicans will attempt to place U.S. flags in classrooms in an effort to show their dissatisfaction with the University's patriotism.

The effort began in 1989, but was halted by opposition from the administration, former CRs President Joel Weiden said. Congressmen donated approximately 12 large American flags and the CRs purchased 100 smaller, classroom-sized flags.

Weiden said the administration's fear of offending GW's international students was the primary reason for the

resistance in 1989. The current administration, however, does not cite this as a concern.

President Stephen Joel Trachtenberg said he opposes the idea in theory. He said he believes that the flags displayed in front of Rice Hall and at all University ceremonies "suitably express the school's patriotism." Trachtenberg added that he believes the desired scattering of flags "trivializes the flag, and what it symbolizes."

The Physical Plant Department was also troubled with the issue of liability. "PPD was worried that one of the flags would fall on somebody, or that a flag

would be used as a weapon," Weiden said.

If allowed to display the flags, the CRs would like to dedicate a plaque and one of the larger flags at a ceremony in Lisner Auditorium. Plans are being made to find a congressman to speak.

Weiden said he initially believed displaying the flags was a great idea, but now questions whether the project will be completed.

Current CR President Rachel Talbert, however, said she feels the flags already in place are insufficient. "We are at GW, in the nation's capital, and we don't have flags in Lisner Auditorium or the lecture halls in Fungler."

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SPORTS

Men suffer first loss, tie in N.C. to finish third in MetLife Classic

by Becky Heruth
Asst. Sports Editor

Facing its toughest competition of the season to date in MetLife-adidas Soccer Classic, the GW men's soccer team tied North Carolina State University 1-1 in overtime and were defeated by Duke 4-1 Friday to move its record to 2-1-1.

Going into Saturday's game against NC State "the guys were very determined and confident," Lidster said.

Although both teams were scoreless in regulation time, there were numerous opportunities to score. The Colonials had seven shots on goal, while the Wolfpack had 22. North Carolina State was unable to transform those shots into goals, however, as GW goalkeeper Robert Christian accumulated nine saves in regulation time.

"The teams were very evenly matched in the regulation time," Lidster said. "Anyone could have won."

The action began right away in overtime as N.C. State's Erwin Aguilero scored the first goal of the game, unassisted from 10 yards out at 93:58, pulling the Wolfpack ahead 1-0.

GW waited until the last minute of the second 15-minute period of overtime before evening the score. With only 12 seconds left, Christian punted the ball to junior Marcelo Valencia. Although Valencia had an open shot, he dribbled instead and then passed to freshman Stephen Masten. He tried a shot with five seconds left, but was unable to penetrate the defense. Junior forward Moises Reyes followed up scoring a second later.

"The crowd was behind us. They went wild and so did our guys," Lidster said. "We were very pleased. We were down and battled our way out."

The Colonials suffered their first loss of the season Friday to Duke 4-1.

GW scored the first goal only five minutes into the game. Junior Derk Droze scored off an assist by sophomore midfielder Miguel Reyes.

The Colonials were unable to hold onto their early lead, however. Duke tied the game at 1-1 at the 20:50 mark off a shot by Jason Kries. Twenty minutes later, the Blue Devils scored again under the leadership of Richie Dunn.

GW suffered a blow when Seth Morrison was yellow carded at 52:42. Only a couple of minutes later, Duke scored its third goal.

At 55:44 Morrison received another yellow card and a red card, taking him out of the game and leaving the Colonials down one man for the rest of the match. At 70 minutes, the host Blue Devils scored their final goal, ending the game 4-1.

According to Lidster, Morrison's ejection played a big part in the Colonial loss. "It's hard to come back when you are down a man," Lidster said.

Although the Colonials scored only one goal, they accumulated 10 shots on goal. Duke had 16 of their own, but were prevented by Christian who had seven saves.

"We were upset," Lidster said of the loss. "We knew it wasn't a 4-1 win. We gave up the goals, Duke did not create them."

Duke won the tournament, N.C. State placed second, while GW took third, and Atlantic 10 Conference rival Rutgers was fourth. Reyes, Valencia and Masten were all named to the All-Tournament Team.

This tournament exemplifies the tough schedule ahead for the Colonials. "It just shows us what is to come," Lidster said.

Goals — GW hosts George Mason University 2 p.m. Wednesday at Francis Field.

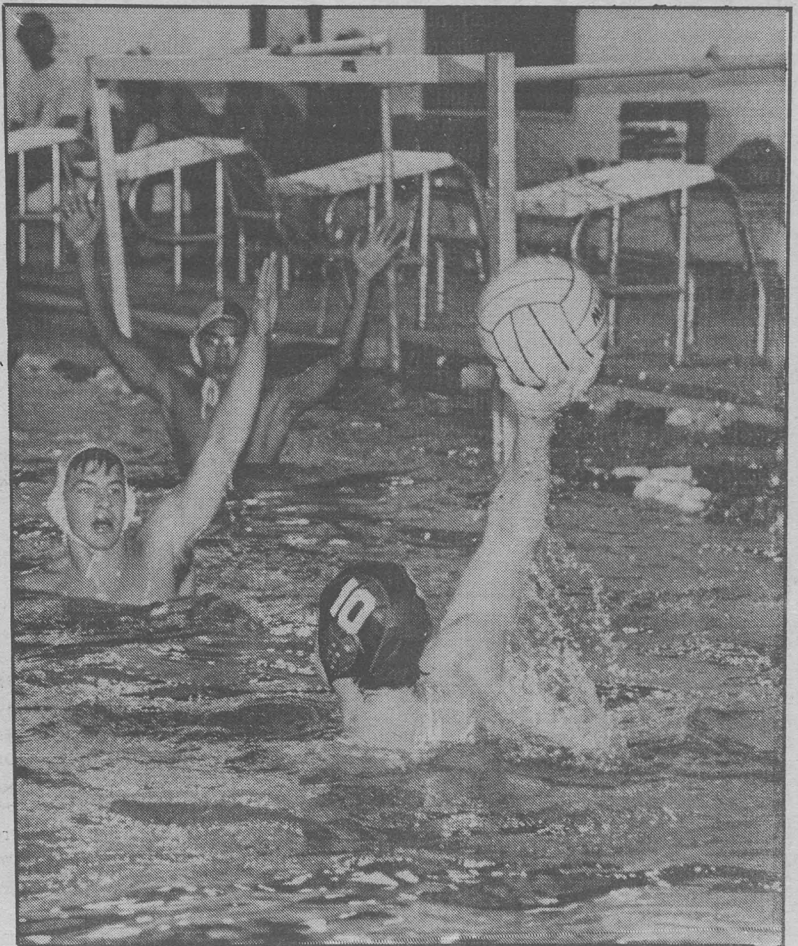


photo by Jay Rapaport

Offense was the name of the game at the GW Alumni Tournament this weekend.

Colonials take second in water polo tourney

by Steven Selbert
Hatchet Sports Reporter

A 9-8 loss against the Rockville Club Sunday gave the GW water polo team a second place finish in the GW Alumni Water Polo Invitational this weekend at the Smith Center.

"We were simply outplayed," GW head coach Andy Turnage said of GW's defeat, the University's only loss in the tournament. "They were more intense."

Unlike the previous games, GW lacked the high powered offense the team had used earlier in the tournament. Leading scorer and co-captain Glauco Souza was quiet, scoring only two goals in the game.

The Colonials (4-1) tried to make a comeback late in the game, mounting a fourth-quarter charge as co-captain Patrick Holley scored. Holley's goal brought GW within one goal of Rockville with 20 seconds remaining in the game.

"We missed some major opportunities," Turnage said. "We failed to convert on some of the 6-on-5 situations."

The tournament also featured games with some of the other junior national level teams in the area, with the Annapolis A and B teams playing. Also included in the tournament were the GW water polo alumni team and the University of Maryland — the only other collegiate level team.

GW easily defeated Maryland 19-10 Saturday, but Turnage still described the match and competition in general between the Colonials and the Terrapins as "intense rivalry."

"I have seen quantum improvements in the style of play today," Turnage said of the win. GW controlled the pace of the game and of the ball as the team

swarmed continuously over the pool to crush the visiting Terrapins. Souza led all scorers in this match with six goals.

The Colonials opened tournament competition Saturday by stomping the Annapolis B team, 20-3. Turnage said experience made a big difference in the match.

"These players were all of high-school age, but play on the junior national teams throughout the area is high," Turnage noted. Although he described the victory as "excessive," he kept the first-string team in for most of the game.

GW coasted to a 17-9 victory against its alumni Friday. Despite the victory, the team did make mistakes which Turnage attributed to inexperience in game play. Patrick Holley led all scorers in this game with five goals.

For the overall weekend, the Colonials outscored their opponents 64-32, with Souza leading the team with 20 goals. Holley added 13 and Dave Thomas with nine.

Waves — GW travels next to West Point, N.Y. to play in the Eastern Invitational. Along with GW and host Army, the University of Richmond, Bucknell University and the Massachusetts Institute of Technology will take part.

Women win in Neb.

The GW women's soccer team split its weekend games, losing 2-1 in overtime to the University of Wisconsin — Milwaukee Sunday and beating Creighton University 3-1 Saturday. Both games took place in Creighton, Neb.

The Colonial Women face James Madison University, 4 p.m. Wednesday at Francis Field.

Runners triumph at invites

The GW men's and women's cross country teams won their first meets of the season at the Montgomery Invitational Saturday.

The men (6-0) placed first out of seven teams, with a score of 24 points. Alex Murray, Joe Beck and Eric Woronik placed first, second and third among all finishers to lead the Colonials. All three runners broke the old 10-kilometer course record of 28:42. Murray finished in 28:06.

Commenting on Murray's win, GW head coach Joe Zito said, "It was good to see him win. He's been working hard and he showed his determination."

Also scoring for the men were Steve Hadley, who placed seventh and Dave Sawyer, who finished eleventh. Ryan Barrett, Kevin Kraus, George Donnini and John Murphy were the next to finish for the team.

The Colonial Women (2-0) scored 25 points to place first against three other teams. Tina Kearcher won the race, finishing with the third fastest time ever for the five-kilometer women's course in 20:25. Stacy La Fleur came in second with a time of 21:13.

Zito said Kearcher and La Fleur led for the first half of the race at a "comfortable, but fast pace." He added he was pleased to see all the women picking up places at the end of the race.

"The other teams had some good runners, but no depth," he said, adding that depth was the main reason for both teams' success.

Kicks — Both the men and women will compete in the Towson State University Invitational in Baltimore, Md. Friday at 4 p.m.

-Deanna Reiter

Volleyball wins sixth over Penn, UConn

by James Dinan
Hatchet Sports Reporter

The GW volleyball team continued, as the Los Angeles Raiders would call it, their "commitment to excellence" by defeating the University of Pennsylvania 15-8, 15-8 and 15-4 and the University of Connecticut 15-11, 15-1, 11-15 and 15-6 Saturday at the Smith Center.

Outside hitter Svetlana Vtyurina, named the Atlantic 10 Player of the Week last week, had 17 kills to lead GW (6-1) in its straight-set victory over Penn, who fell to 1-2, to extend the Colonial Women's winning streak to six games. Senior setter Tracy Webster added 35 assists in the winning effort.

GW came back from a 0-6 deficit in the first game with a 15-2 run to win 15-8. "What surprised me was that we got behind zero to six. They had a very aggressive server and we just didn't pass the ball real well the first few points," GW head coach Susie Homan said of the Colonial Women's slow start in the first game.

"We knew we had to get out of that service rotation and then just do things better as a team," she said. "It's tough in volleyball to come back out of a hole. From my perspective, it was just a matter of time. Then, between games, we just really concentrated on the fact that we needed to turn our intensity up a couple of notches and be more focused and concentrated on our games."

After GW's comeback in the first game, the Colonial Women continued their domination into the rest of the match, winning the next two games 15-8, 15-4.

Errors doomed Penn throughout the match. The Quakers tallied 57 total errors for the three games, as opposed to GW's 27. Penn almost matched the Colonial Women's total with 25 serving errors. Fifteen came in the third game to give the team an -0.158 attack percentage.

Homan said she has been impressed with the play of her three freshmen: Vtyurina, outside hitter Jill Lammert, who had 12 kills and six assists in seven sets and middle hitter Brenda Paz Soldan, who had eight kills in seven games. "They have done the things that we have expected them to do. One thing that has impressed me about the freshmen has been their ability to handle high-pressure situations with ease," she said.

In their confrontation against UConn (4-2), freshman Vtyurina led the way with 16 kills, while Webster had 35 assists and sophomore hitter Kelly McCarty helped out with 11 digs in the winning effort.

GW won a close first game, then dominated the second, making only one attack error in 21 total chances. UConn held off a late GW rally to win the third set, but the Colonial Women regrouped to take the fourth and deciding game.

Homan said that she expected her team to do well against the Huskies. "We thought we could do well against Connecticut. The trouble that (assistant women's volleyball coach Orlando Valle) and I talked about was having such a big win over Washington State. We just wanted to maintain the confidence and intensity to push us through this match."

Spikes — The Colonial Women will face Brigham Young University — Hawaii Campus at home, Wednesday at 7:30 p.m.

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GW HATCHET

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photo by Sloan Ginn

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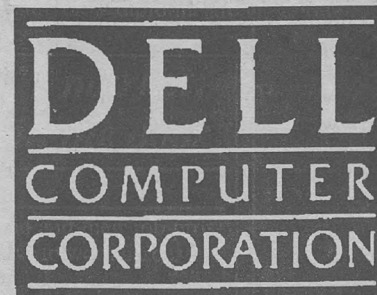
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'80s generation not to blame for society's troubles

by Lee Hoffman

More than any other generation, the twentysomethings have come up short when answering the question, "What is wrong with you kids today?" The children of the '80s have come of age in the '90s, but have yet to meet with anyone's satisfaction.

Our elders from the left criticize our love of Reagan-era excesses and our desire to live in luxury while society's less fortunate struggle in poverty. They cite our overwhelming apathy and throw up their hands in disgust at our seeming indifference and lack of commitment to anything other than the almighty dollar. The right also claims our generation lacks commitment, though the commitment of which they speak is the commitment of the values of our ancestors upon which our country was founded. They complain that while we embrace alternative lifestyles and run around trying to save woodchucks from bulldozers, our country is being enveloped in a sea of drugs and crime from which it may never recover.

Criticisms from both sides — though seemingly incongruous — are apt analyses of the shortcomings of our generation. While we may be guilty of the excesses our critics accuse us of, it is important to realize that the deck was stacked against us by the same society which criticizes us. In short, we are the product of forces that were set in motion long before we got here, some as old as humanity itself.

One of the chief accusations leveled at the twentysomething generation is that we have very little patience and as a result an even shorter attention span. Microwave ovens, fax machines and channel surfing are the altars at which the impatient worship. To those who disparage our lack of

attention span, only one question needs to be asked — when was the last patient generation?

It certainly wasn't the generation of our parents. They helped usher in the computer age and brought in the technology which made the information age — the way of life for twentysomethings — possible. Our grandparents weren't immune from the impatience bug either. They got bored waiting for ships to cross the Atlantic so they developed the airplane and made sure with Ma Bell one could always reach out and touch a loved one.

20Something...

We are merely the next logical step in the ongoing development of technology. After all, one of America's great historical institutions, the Pony Express, is nothing more than a monument to our forefather's dearth of willingness to wait. Once enough rail was laid across our country, we pitched the celebrated Pony Express — after all, trains were faster. Our generation is merely building on this long-standing tradition of impatience. It's just that with beepers and cellular phones we have a lot more toys to be impatient with.

Though our impatience may be no more severe than that of previous generations, surely we are more immoral than our predecessors, right? After all, one only needs to spend five minutes watching MTV, the defining television network of our generation, to see what reverence we attach to sex and drug use.

The fact is, immorality is as old as the Bible, we just see more of it thanks to television. The common soap opera theme of killing a woman's husband in order to have the wife for himself was stolen from the biblical story of King David. Our generation hasn't come up with anything new, we're just rehashing storylines that someone else came up with long ago. Young people losing their virginity in their teens is not earth shattering either. Teen sex has been going on for quite some time, it's just that in previous generations when folks in their teens and early '20s got the urge for sex they got married first.

Granted, early marriages wouldn't eliminate all premarital sex. Premarital sex has also been around for quite some time, it's just that the sexual revolution brought it out of the closet and into the forefront of public discourse. Much the same has happened with the homosexual community.

Homosexuality, much to the shock of those who espouse "family values," has been around long before the Roman empire, and homosexuals have always been a part of society. Sometimes those individuals have been closeted members of society, but they have been homosexuals nonetheless. Our generation merely brought homosexuality out in the open where it belongs and tried to remove the stigma attached to it.

This is not to say that we twentysomethings do not have our faults. The greatest danger that our generation must face is not our lack of attention spans nor immorality, rather it is our lack of willingness to take responsibility for our actions and our fascination with anything legal.

The result is that our generation has lost the pioneer spirit which has marked every generation before us. Many are too scared to take risks fear-

ing that by rocking the boat a law suit could result or perhaps the political correctness police will come to their homes and drag them away. We have become afraid to dare, to offend. Rather than dealing with a problem, we try to pass the buck to someone else and sue them for all they're worth. More than any other generation we have lost our self-reliance.

In addition, our generation has become increasingly divided between the haves and the have nots. As technology and knowledge increases, the gap widens between those who have access to and are able to use technology and those who cannot. Those who can will have even greater opportunities available to them. Those who cannot will be doomed to an ever-narrowing realm of opportunities.

While socio-economic and educational differences have always existed, this generation has a heightened awareness at an earlier age of exactly what the differences are. Thanks to mass media, particularly television, people are more aware of others' situations. It is one thing to know that someone is far up the social ladder and wealthy, it is quite another to see them on "Lifestyles of the Rich and Famous" and realize exactly what the differences entail.

The split between the wealthy and the disenfranchised will only lead to trouble as the recent riots in Los Angeles demonstrated. Never before has such a dichotomy existed in a generation, and if we cannot successfully combat it, such disparity could be the undoing of the twentysomethings. In the not too distant future, our generation will be called upon to lead this country. If we can not solve our own problems, how will be able to solve those of the rest of the nation?

Parents, students claim college wasn't so different 30 years ago

by Yoshie Imai

Princeton Review recently placed GW in the category "schools stuck in the '60s" in a survey of 250 colleges and universities across the nation. The '60s were when many GW students' parents attended college. Could it be that GW students are just like the college students of their parents' generation?

Students at GW are most often found clad in jeans and a T-shirt, depending on the weather, or "whatever is on the floor," says Samuel Speed, a member of the GW swim team.

Not in the '60s. Most of the mothers interviewed say they wore either a skirt and a blouse or a dress to classes. "Pants were for men," says Samuel's mother Gloria, who attended a Catholic women's college in Chicago.

"If it were snowing heavily, we could wear pants," GW parent Susan Levine, a University of Maryland graduate, says. She adds that one of the deans would call the residence hall and give female students permission to wear pants.

On the other hand, men in the '60s wore clothes similar to what is seen on campus today, GW parent Michael Lilley, a graduate of Rochester Institute of Technology, says he used to wear jeans and a sports shirt.

GW parent Mitch Robbins, a Hunter College and Pace University alumnus, says he also wore casual clothes while in school.

Who is the student of the '90s? "Someone carrying a backpack on one shoulder and hurrying to class, quickly glancing at his/her watch, studying until 2 a.m., going out to parties on the weekends," says Ellen Novoseletsky, a sophomore from Sunrise, Fla.

Robbins' son, Jonathan, an international relations major, has a negative view. "(Typical college students are) 20-year-olds who drink and smoke to much."

"(In the '60s) kids didn't have money and they were serious about their studies because they could not afford to go five, six years to complete their (undergraduate) studies," GW parent Shirley Turner says.

While most students interviewed for this story say they lived on campus, only their mothers were likely to have lived in the residence halls. On-campus living was required for the women at some universities, and only single-sex halls existed.

Universities used to — and in some cases still do — impose curfews on residents at many universities. Susan Levine says freshmen had to be in their rooms by 10:30 p.m. The school gave students a 30-minute extension each year. Sometimes students were allowed to stay out until 12 p.m., but only a certain number of times each semester. Levine spent most of her social time at her boyfriend's (who is now her husband) fraternity parties.

Social life in the '90s is different, according to Termeh Rassi, an Resident Assistant in Madison Hall, who says she goes to clubs with friends on a typical Friday night. "I'll go to Zigzag and stop by Auxpied Coffee Shop for a cappuccino."

"Sometimes I'll go out to see a movie or something, or sometimes I'll study," Levine's daughter Debbie, a sophomore international affairs major, says. "(It) depends on what I'm doing Saturday night."

"I don't feel like I have to go out on Friday nights," Lilley's son Christian, a sophomore, says. And his father admits he stayed in a lot of the time. "I couldn't afford to (go out)," he says.

Most GW parents went to college at some point during the Vietnam War, a time when social movements among the college generation were frequent. Many of the parents mentioned the War, the hippie movement and having to maintain draft status as the greatest problems college students faced. "The War divided the students," Shirley Turner says.

Other problems included drinking, academics and financial difficulties.



Times have changed — GW students in the 1960's.

Novoseletsky's mother, Rita, who went to college in Kiev, says she often brought home girls from school to have dinner with her and her father because the girls were so poor.

Today's GW students cite more non-practical issues as problems among college students today. "(Students) don't know why they're here," Christian Lilley says. "They have no goals, and are here because they have to be. They're clueless for what they're doing with themselves."

Chad Smith, a sophomore transfer student from California, says he thinks there are many problems among college students today. "I would say social delinquency (is the greatest problem)." Drinking was also mentioned by students Jonathan Robbins and Ellen Novoseletsky, as a common problem among college kids.

After graduation, most of the parents interviewed got jobs. Both Robbins and Lilley say they were married while still enrolled in school. Most women say they got married anywhere from a few days to four years after graduation.

Women's career choices were limited, Gloria Speed says. "Women were trained to become either teachers or nurses," she says, adding that she went to college because she wanted to have a career. "I thought my college degree would get me a good job. But all

that (my first employer) cared about was my words-per-minute."

Although most of the women and men of the '90s did not say no to marriage, it did not appear to be a high item on their list of priorities. Most would like to go to graduate school or have a stable career before they get married.

"I'll get married when I'm 30 and have a Ph.D.," says Aimee Turner, a Spanish and History major. Chad Smith and Samuel Speed say marriage was not in their future. "I have no plans for marriage," Speed says. "I will not marry my way into the world."

Both parents and students say college is a great experience. The best thing about college varies among the two generations. "Diversity of people," Turner says. "Independence," Debbie Levine says. And Rassi says she believes it is the "freedom to change your mind." "The people — definitely," Smith says.

Three parents say friendships were the best thing about college. Lilley says he enjoyed the "pleasant learning experience."

"(College is) one step before serious life," Rita Novoseletsky says. "It's education life without too much thinking. After graduation, life is defined." For Mitch Robbins, the best thing about college was finishing it.



'90s GW students hanging out.

photos by The Cherry Tree

twentysomething ★ twentysomething ★ twentysomething ★ twentysomething

Realities of AIDS foster safe sex, education

by Jen Batog

AIDS is a frightening disease which has brought peoples' sexual practices out into the open and caused them to rethink their sexual behaviors and values. The buzz words of the '90s are no longer free love, sex and fun, but monogamy, safe sex and caution. AIDS affects everyone, including college students.

Unfortunately, many college students do not realize the seriousness of the disease and because they are young, think they are not at risk of contracting HIV — the AIDS causing virus, associate professor of pathology, Sylvia Silver says. AIDS is not a homosexual disease because the largest increases in the spread of HIV can be traced to the heterosexual community, Silver adds.

"The hardest thing for students is that they probably haven't met a lot of AIDS-infected people... they think they'll always be healthy... (the disease) doesn't have a personal reality... many students feel 'it can't happen to me,'" says T. Thorne Wiggers, University Counseling Center coordinator of outreach and consultation.

The statistics for college students infected with HIV are frightening. The highest rate of HIV transmission can be seen in adolescents, Silver says. According to a 1989 College Health Association study of 19 college campuses, one out of every 500 students tested positive for HIV. Silver also says although the figures of the study can be considered low because they were taken only from those students who used their campus health facilities, the HIV virus has become more prevalent.

She cites AIDS as the leading cause

of death for the 20- to 40-year age group in New York City. "Young adults are at a very high risk... the majority of people who have AIDS now got it when they were in college."

Wiggers attributes this to college students' promiscuity, which causes

it takes six months before (a person) is definitely sure (they are not infected)," she says.

Washington, D.C. ranks fifth in the nation's metropolitan areas regarding cases of full-blown AIDS. This places GW students at an especially high risk

(unprotected sex) only has to happen once... I don't think students are having safer sex," Wiggers says.

Alice Lu, a sophomore majoring in business, says she is concerned about the spread of AIDS. "I worry about other people (though) most of my friends are pretty careful, I worry about everyone else who's not being careful."

She also says she doesn't think GW students are sufficiently concerned about the disease and the spread of the virus. "I haven't seen anyone out there saying that they're concerned. I see posters and ads and articles, but for the most part I don't think GW students are really concerned."

However, Lu says she doesn't think the risk of getting HIV is high at GW. "I think most students are responsible for what they do," she adds. "They know if they're going to go out and have sex with someone it's going to be someone they know and they're going to use protection."

Silver claims the University is doing all it can to educate students about the disease through classes, seminars and programs. However, she says students still do not get the message. "We're not educating fast enough to save this generation of kids... we are still not really getting the message across to have incidents of AIDS go down. It's a constant uphill battle."

By the end of this year, the number of full-blown AIDS cases in the United States is estimated to be more than 350,000. If they are not careful, GW students could be among those cases. "It's like Russian roulette," Wiggers said. "The more you have sex without any protection, the more you increase your chances of getting the disease."

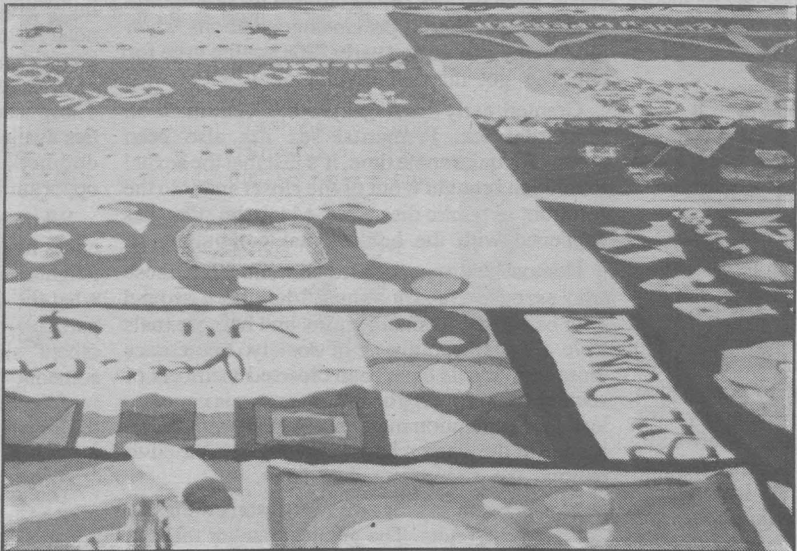


photo by Sloan Ginn

The AIDS Quilt reminds students of those who have died from AIDS-related illnesses.

them to have many partners during the course of their college careers. "One thing that happens is students are beginning relationships, they may be using alcohol... they won't say 'use a condom'."

Silver says another reason spread of the disease is becoming prevalent on college campuses is that students don't understand the disease or the testing methods. "(Students) think they can look at someone and say they're OK..."

of contracting the virus, Silver says. "In D.C., we have a very high risk because students aren't protecting themselves."

"GW is an urban University," Wiggers adds. "There's probably more HIV in this environment."

Still, Silver says she feels GW students are not as concerned about AIDS and protecting themselves as they should be. "Students may think about it at some level... many students know they're at risk (but) they don't know that

Stereotype damages GW students' image

Some residents upset by behavior; others think highly of campus dwellers

by Ginny Garcia

As the media reports how students in Bosnia and Bangladesh are entrapped by the violence in their homelands, GW students face a different type of strife on their campus. While violence abroad has been fueled by national political parties that vie for support, we struggle against the loud, messy, irresponsible-GW student-from-the-Northeast stereotype that has led to conflicts with residents in Foggy Bottom. In a sense, we are fighting ourselves.

Sarah Maddux, Advisory Neighborhood Commission 2A commissioner, has lived in the Foggy Bottom area since 1966. She has seen nothing to repudiate the stereotype of GW students as noisy, rude, destructive and thieving, and says she feels the negative image of students has gotten stronger in the past three years. "To go to GW, the students must have money, so one would assume they have manners. But that's just not the case," Maddux says.

She says she used to hire GW students on a part-time basis at the State Department, but claims they have encountered fewer problems since they have ceased student positions. Maddux explains that the extreme behavior of "troublemakers" has hurt the serious students.

Lucille Molinelli, member of the West End Citizens Association, says that while many incidents still occur to reaffirm the noisy, destructive, dirty, disrespectful-of-their-neighbor stereotype of the GW student, the situation has improved. She says dialogues have been opened and efforts have been

made to establish a rapport and an understanding between the Foggy Bottom community and GW students.

Molinelli also says she finds much of the basis of negative stereotypes a result of neighborhood fraternities, and freshmen who "go crazy" with their newfound freedom away from home. According to Molinelli, there seems to be hope in overcoming the stereotype that damages our image. "There was not any communication between the groups until recently when things got so bad that the posters, destructiveness, loud music, trash, etc. could not be ignored. We want to be friends with the students and they seem to want to be friends with us," she adds.

Students have made a good impression on Foggy Bottom resident Roma Nedeff, who says she has encountered only a few noisy and irresponsible students that may form the negative student image. The majority of young people Nedeff has met in the area have been "serious students that are up early, study late, keep quiet and help senior citizens," she says.

Senior Noriko Yokoi says she does not particularly feel discriminated against. However, she did say that because she is a student at GW, people often assume she is spoiled and rich. "Especially older people seem to see University students as loud and destructive. This is only true for a small percent of us and such a reputation may hurt the serious students when they are trying to rent apartments or something," she added.

Senior Nancy Liu says sometimes she

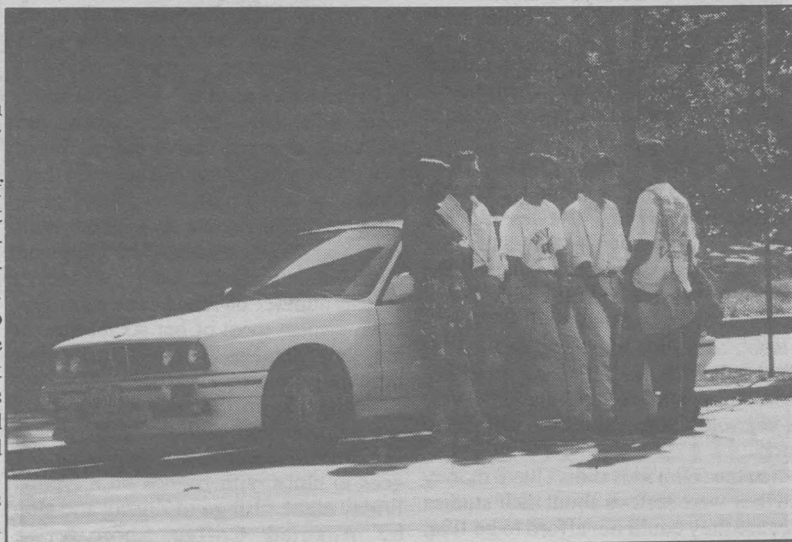


photo by Sloan Ginn

Typical GW students relax near the Marvin Center.

feels hindered by the negative stereotype of GW students. "I think we're still seen as children and therefore are not often given the chance to take the first steps into the 'real world' that we need," Liu pointed out that there is a difference in the perception and reality of being a college student because many people still believe students lack responsibility and completely depend upon their parents. "In reality," Liu said, "people often don't realize that there is a transition during the college experience. Lowerclassmen may still be as they are perceived, but most upperclassmen have the experience and maturity to know who they are and how to handle responsibility."

American Studies Professor Bernard Mergen notes that a double stereotype often exists between students and professors. "Professors often see

students as being concerned only with getting a degree and then a job that pays lots of money. On the other hand, students often see professors as not caring about their careers at all. In actuality, each just wants to the other to take them and this college experience seriously," says Mergen, who also serves as a freshman adviser.

However, Mergen says he has noticed more variety in the age, nationality and race of this year's entering students.

There is hope that the stereotype surrounding the GW student will improve in years to come. While there will always be renegades that behave without considering their neighbors, openings in the lines of understanding have made it possible for the positive spirit of GW students to be acknowledged.

Women w

Major 1972

AGRICULTURE

BIOLOGY

BUSINESS

ENGINEERING

ENGLISH

LAW

MATH

PUBLIC AFFAIRS

PSYCHOLOGY

Figures represent percentage of baccalaureates

Campus d for gendee

by feltz

The battle of the sexes dates back any number of years. Members of the GW community atmosphere gender issues, others disagree. They fight each other as people, not sexual objects.

Bryan Duncan, a junior in the Ellid of In issues have not been an issue of content; classr sors are female," he says. "That pr good

ESIA senior Alissa Beaulieu says st enco issues in the classroom either. "It se ofesso

There have been exceptions though, relates science class with a male professor who acce ligent things to say." Beaulieu says the once t gent things to say for a girl."

"I couldn't believe he said that," Beas. "He dated by males in the class and then't s

Women's studies Professor Phyllis says sh dated when they find themselves a min classr women in a class, you feel visible n and

Nevertheless, studies show that women have traditionally been male-dominated. The Ear the National Center for Education Stat on str strong interest in fields such as English affa females have continued in these fields have al the fields of business, engineering (see r

"My impression is that women have out of social sciences," Palmer says. Despite inte remain predominantly male-dominated she s

Palmer says the roles of men and wide the "We're really not hearing a lot of visib leader women shaping students' thought ac

"There's been this sense that men except v women need to assert their leaderships. They them," Palmer says.

Beaulieu says she thinks a lot of men ally aw are for women. "For females it's a lot of adating than it is for men," she said.

"Women feeling safe is definitely a Dunc consciousness is raised on a personal ough r members of their families, but classes are no about women's issues.

First-year graduate student Mark disagree sexual communication workshops as just

Palmer says violence against woma mply on violence the nation faces. She says it for w confront other men about inappropriate of wo to speak to other men (about violen many

While the topic may be an unfamil family b some context of dealing with women why do respect their mothers. They love their

something ☆ twentysomething ☆ twentysomething ☆ twentysometh

in Degrees

1972 1985-86

31.4%

48.1%

45%

14.5%

65.7%

65%

46.5%

66.3%

69%

of degrees conferred to women.

Source: National Center for Education Studies

fighting inequality

by Ieltz

es back anyone can remember and while many
community atmosphere at GW remains sensitive to
gender. They feel men and women need to treat
each other with respect.

the Elliot of International Affairs, says gender
content in the classroom. "Close to half of my profes-
sors teach about gender in a good balance."

says she encountered many sex discrimination
in the classroom. "It seems professors here are pretty fair," she says.
She relates this experience: "I had a political
science professor who accepted that female students have intel-
ligence. She once told her, 'You have a lot of intelli-
gence.'"

Beas. "He said, 'Female students are intimi-
dated and don't speak up.'"

Phyllis says she thinks women are often intimi-
dated in the classroom. "When you are one of a few
women in a class, you are visible and targeted."

that women moved into courses of study that tradi-
tionally were male. The Earned Degrees Conferred Series of
the National Center for Education Studies shows women have always shown a
strong interest in the hard sciences. Although many
fields have also shown an increased interest in
the soft sciences (see related chart).

men have moved out of the humanities and into the soft
sciences. Despite interest in the hard sciences, those
dominated by men, she says.

and wide the classroom also require attention.
of visible leaders (at GW)," she says. "I don't see
many men in leadership positions. They can't just expect men to give it to
them."

men accept women's leadership. Conversely,
relationships. They can't just expect men to give it to
them."

of men are aware of how important safety issues
are in dating. They are walking down these streets alone

ately," Duncan says. He says he thinks men's
relationships with girlfriends and
are not an effective way to educate men

Mark disagrees. "I think (men) should attend
classes just for the sake of learning."

ply one part of the larger problem of
for women to support men when they
appropriate of women. "It's really hard for men...
violence against women," she says.

many men, Palmer says most men have
family backgrounds. Palmer says, "They
family backgrounds. Palmer says, 'They
why don't they treat other women well?'"

Abusive, often fatal, behavior endangers some

Substance abuse at college common;
can be solved by education, counselor says

by Lawrence Oxenberg
and Elissa Leibowitz

Drug abuse does not seem to fit in
with the average college life-
style, but surprisingly more
students are doing drugs — alcohol
included — than ever before.

With strict drug enforcement laws,
our country should appear to be moving
away from the drug scene. Yet the
substances still reach our country's
people, and in alarming numbers.

Seventy-five percent of GW students
use at least one kind of drug, mainly
alcohol, according to a University
Counseling Center survey.

Are the laws strict enough if so many
people under 21 have access to alcohol
and illegal substances?

T. Thorne Wiggers, coordinator of
outreach and consultation at the
counseling center, says the law is not the
problem — education is. He says only
weak efforts exist to teach students
about responsible use of alcohol and the
harmful and addictive effects of drugs.

"The laws we have currently are not
the issue. We need to work with students
to help them learn about those laws
without any (drastic measures),"
Wiggers says.

Wiggers calls for more education not
only on the effects of alcohol and drug
use, but also on alternative social activi-
ties and stress management — the two
most popular reasons students start
abusing. And when they start in college
in this manner, they head for the future
starting in the wrong direction.

Wiggers says 10 percent of all under-
graduates develop alcohol behavior
problems by age 25. Thirty percent of all
cases of poor academic performance are
drug and alcohol related. Four-fifths of
all of our nation's alcoholics started
drinking before they were 18-years old,
he says.

The National Minimum Drinking
Age Act of 1984 — which changed the
drinking age from 18 to 21 — had five
loopholes. While this act prohibits sales
to minors, it states that public posses-
sion does not include an established reli-
gious purpose, drinking when
accompanied by a parent, spouse or
legal guardian age 21 or older, medical
purposes when prescribed or adminis-
tered by a licensed medical professional
or institution, consumption in private
clubs or establishments and in the case
of lawful employment by a duly-
licensed manufacturer, wholesaler or
retailer. Food — or in this case,
drink — for thought.

All of these exemptions to the law
have created loopholes, and in some
instances states were given the option to
close them. But they have not.

According to a 1992 Surgeon
General's report, junior high school
students drink 35 percent of all the wine
coolers sold in the United States and 1.1
billion cans of beer each year. One out
of three of those same junior high
students does not know that wine cool-
ers contain alcohol. And 2.6 million
students do not know that a person can
die from an overdose of alcohol.

Obviously, education is important.
But as Wiggers pointed out, the ways
and means of education must be
revamped.

How effective is a public service

announcement portraying a teenager
diving into an empty swimming pool or
an egg frying on a stove? The message is
catchy ("This is your brain on drugs
..."), but will an impressionable high
student keep them in mind when other
students are pressuring him to smoke
pot or do worse?

Educators must continue to teach
future generations about the dangers of
drug and alcohol abuse. But rather than
rely on advertiser-created slogans,
teachers must show students exactly
what could happen if drugs and alcohol
become a problem. Show more videos.
Have guest speakers who know what
happens because they have been there.
Focus on educational tools with a more
lasting impact than a two-minute,
public-service commercial. Teenagers
susceptible to peer pressure need
reasons not to do something as much as
they need a basis for an action.

But what happens when the parents,
the ultimate educators, abuse alcohol or
drugs? The children likewise become
more susceptible to abusing them too.
Weak school systems must improve
their drug and alcohol prevention pro-
grams to pick up the slack from parents



photo by Sloan Ginn

Ten percent of all undergraduates develop alcohol problems by age 25.

who are not good role models.

It seems that students do not know
enough about alcohol and its effects.
Until a time when documented trends
show that students have a lucid under-
standing of the effects of both drugs and
alcohol, current law will prevail. And
unfortunately, rising drug use among
America's teenagers will too.

Some females create eating disorders
as part of trend, way to garner attention

by Shannon Brown

As students begin their college
careers, they find themselves
immersed in a new world, a
world of freedom and self-control of
their lives. For many, this freedom
unfortunately leads to pressures, caus-
ing eating disorders such as anorexia
and bulimia — dangerous ways of life.

Eating disorders are becoming so
prevalent on some college campuses
that experts estimate as many as 80
percent of the female population of a
single college or university may at one
time or another have exhibited some of
the symptoms of anorexia or bulimia.

"The true anorexic or bulimic has
serious psychological problems that
need long term attention — a whole
range of issues from body image to
control," says Dr. Wayne Calloway, an
endocrinologist and associate clinical
professor at GW's School of Medicine
and Health Sciences.

He adds, however, that many of
anorexia and bulimia's behavior
patterns are learned behaviors which
may flourish in the social conditions of

within a month or so," Calloway says.
"If this does not occur," he adds, "it is
time for a student to seek professional
help."

Anorexia and bulimia are rarely
treated as separate conditions. Most
experts now believe they are symptoma-
tic of one another and signal much
deeper problems. Anorexia, officially
called, anorexia nervosa, is the delib-
erate starving of oneself to achieve or
maintain an unrealistic body weight.
Most anorexics believe that they are
overweight even when they weigh as
little as 60 pounds.

Bulimics are caught in a pattern of
bingeing and purging, often in conjunc-
tion with anorexic behaviors. They will
starve themselves, alternating this behav-
ior with uncontrolled "binges", eating
pounds and pounds of food, emptying
refrigerators and cabinets and later
"purging" by self-induced vomiting or
use of commercial laxatives.

Both bulimia and anorexia, if left
untreated, are life-threatening behav-
iors. Thousands of young women liter-
ally starve themselves to death each
year. Bulimia is often harder to detect
than anorexia because the victim does
not always undergo a dramatic weight
loss, but its effects are just as deadly.

Long-term bulimics may suffer
stomach ulcers and esophagus and
intestine damage — resulting from
purging — and damage or loss of teeth
because of the acid in vomit. It also
disrupts women's menstrual cycles, and
can, in rare cases, cause enough damage
to impair a woman's ability to give
birth.

In addition, the added strain of
repeated purging greatly increases the
chance of heart attack or stroke, even in
young women.

Both Calloway and Barrie Seidman, a
psychiatric social worker with the GW
Medical Center's Eating Disorder
Clinic, agree that women victims
outnumber men almost 10 to one. "It's
very prevalent among women, for a
variety of social and cultural reasons,"
Calloway says. These reasons may
include the American emphasis on
being thin or a need to be accepted.

If you suspect a friend or roommate of
being anorexic or bulimic, Calloway
offers ways to detect the diseases:

- He or she has experienced a
dramatic or radical weight loss (20
percent of total weight or more).

- The person exhibits secretive
eating behavior — eating only when
alone, or when they think no one will see
them.

- He or she eats erratically —
dieting for several days, then eating
unusual amounts of food, particularly
fatty foods.

- The person refuses to eat in
public or picks at their food.

- If the victim is a woman, has she
experienced amenorrhea (irregular or
missed menstrual periods) over a period
of more than one month?

If you suspect someone you know is
anorexic or bulimic, the most important
thing is to confront it, Calloway says. "It
can take over a person's life. Kids are
often relieved when someone discusses
it with them — they want to stop it but
don't know how."

"Show them you're concerned," he
adds. "Take the first step with them, go
to Student Health or the University
Counseling Center. It's such a secretive
thing, bring it into the open."

The Leiter Side

Work hard, don't worry, be happy, live long and prosper

How depressing. The sad state of the economy has temporarily and severely limited jobs in journalism and most other professions. But I refuse to write about it. I am tired of talking to people in the workforce who tell me I'll be lucky to get a job that pays me barely enough to rent a shabby apartment and keep myself fed.

This summer, when I finally succumbed to this horrible perspective of my postgraduate future and related it to my boss, he was shocked. He couldn't believe people my age held such a negative vision about their chosen careers. He assured me I would have a job next spring and said I should be excited about breaking into the newspaper business. He said it would be a lot of fun, and you know what — he's right.

After reading all of the gloomy, sluggish, economic statistics in The Washington Post, The New York Times and The Wall Street Journal every day, I had forgotten how much I have to look forward to after I graduate. So I have taken it

upon myself to prove to all GW students that there is hope for a happy, healthy, and maybe even wealthy, tomorrow.

Many people claim that we, the twentysomething generation, will not be as successful as our parents. None of us want to pay our dues. We expect to be as — if not more — successful than our parents with little or no work attached. We forget how long it took our parents to earn what they have today. If you truly enjoy what you do, you should want to work hard, excel and have fun with your career.

As the old saying goes, "You don't get something for nothin'." And hey, if you bust your butt while you're young and have little responsibility to others, you'll reap the benefits later in life — and maybe your kids won't have to be raised by a nanny.

This brings me to the ever-so-popular issue of family values. Too much pressure exists in our society today to be "someone." And to be consid-

ered that "someone" in the twentysomething generation, you have to attend at least four years of college, wear a suit and walk around with some intellectual publication under your arm (or be published in it). Let's face it — mechanics do not get the same respect as genetic engineers.

I may sound like your grandmother, but success should not be measured by what you do, it should only be determined by how well you do it. I know people in my generation — including me — sometimes look down upon those who do not go to college. Women who stay home with their children should be praised as much as any professional, for they are the ones who "teach our children well" — as the song goes.

I know I am a better person today because my mother was home for me after school for most of my childhood. And I am lucky because I can write articles on a freelance basis while staying home with my future children. Yes, I am also fully

aware that some parents are not afforded with this luxury and must work, but those are the parents who have the opportunity to learn what "quality time" with their children really means.

Let's show that we are not the apathetic, MTV-crazed, nonvoting, spoiled, illiterate, selfish, ill-mannered and ozone-depleting generation. We need more entrepreneurs — pick something you love to do, do it well and become a professional. I call out to my fellow twentysomethings to lift up their heads out of the recession and say, "Don't worry . . . be happy." And keep in mind this advice comes from a Type A personality, high-maintenance person who worries too much.

-Lisa Leiter

First In Quality!
First In Service!
First In The Best Prices!

GW HATCHET Newspaper

EXPERIENCE THAT COUNTS!

Now interviewing for student Sales Account Representatives

- Marketable skills
- Extensive on-the-job training
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A GW education impresses employers, cultures students

by Sean Rockhold

Parents, teachers and guidance counselors continually advise high school students to attend college. But when these students complete their first few years of college, many are left wondering why they decided to come.

Most students decide to attend college because they see it as a first step toward a career. However, the current job market has few positions for anyone, including college graduates. Most people would agree that a college diploma is a good thing to have. But if it does not lead to a career, a student must question whether the thousands of dollars they spend on a private college education serves as a wise investment.

Furthermore, the skyrocketing costs of college make the question of which school to attend even more important. Students must look at what schools offer the most for their own or their parents' investment. Given all of these questions, it becomes important to examine the value of a college education and, in particular, the value of a GW education.

Despite the current high unemployment level, college graduates still have a much higher chance of finding employment than the average person, according to Department of Labor statistics. These statistics show the unemployment rate was 2.5 percent in 1990 for people with four years of college or more, compared to a rate of five percent for the overall population.

Employment trends for the past decade further confirm that college graduates have a much better chance of getting a job. Between 1979 and 1987, unemployment for people ages 25 to 64 rose 1.4 percent, while unemployment for college graduates in that range grew by only 0.3 percent, a Department of Labor study reported.

The department explains in a recent issue of its publication, *Occupational Outlook Quarterly*, that an "increasingly important difference is emerging in the opportunities available to people, depending on their educational preparation." This is a result of the increasingly technical nature of production and the world as a whole, the publication states.

But even if a college education does offer job opportunities that may not otherwise be available, GW students should still ask themselves what unique opportunities their University offers to justify the more than \$20,000 per year in tuition, fees, room and board that they or

their parents must pay.

Wendy Weinback, a college recruiter for the New York accounting firm Richard A. Eisner and Company, says GW has a reputation for graduating students who are both well-educated and cultured. Although she admits that her contact with GW graduates is limited to those in the School of Business and Public Management, she says she feels the type of students who choose to go to school in Washington, D.C. are knowledgeable. She says she believes this is definitely a positive

characteristic when deciding whether to hire someone.

Anna Gensbigler, a sophomore who transferred to GW from the University of Richmond, says GW is a "fantasy campus" because of all of the opportunities which are available.

Students have different reasons for wanting to go to college and they expect different things from it. Only they can decide what they want to get out of their college years and if the time and money spent in the pursuit of a diploma are worthwhile to them.

Jobs are hard to find in today's market; planning helps grads get a foot in the door

by Oscar Avila

With GW students concerned about the recession and their job prospects, career advisers agree that students will have to work harder and longer to find a job.

"There are misperceptions that the market has entirely dried up," Marva Gumbs, director of career services at the Career and Cooperative Education Center, says. "There's still hiring going on but there's no denying that it's not as great as it was five years ago."

The Labor Department reported last week that unemployment dropped 0.1 percent to 7.6 percent in August but the economy in the third quarter is not expected to match its second-quarter growth of 1.4 percent.

"It seems like nobody wants to hire because of the recession, but maybe that'll get better by graduation," John Sopka, a senior majoring in international affairs, says. "For most jobs, it doesn't sound too promising."

The Labor Department does not keep data on unemployment rates of recent college graduates but Jill Kirson, CCEC public relations coordinator, says CCEC will conduct a follow-up survey next year of the spring 1992 graduating class's employment status.

Recent college graduates have an additional challenge because they must compete with more experienced candidates looking for work. Therefore, career advisers say that work experience during school such as internships, cooperative education and volunteer work will eventually pay off when the job search begins.

Adrian Beaulieu, director of academic advising for the Elliott School of International Affairs, says ESIA graduates have an advantage because their degree contains multi-disciplinary studies which increases their flexibility in the job market.

But Patricia van der Vorm, executive director of the Career Center at American University, says students in all fields should stay flexible, but focused.

"A mistake some students make is if you don't have a job during a recession, you blanket the market with resumes. In a recession, it's more important to be focused," van der Vorm says.

Career advisers also recommend students start earlier in their job search. "A job that might have taken three to six months to find, I now have to up that timeframe to three to nine months," Gumbs says.

With students concerned about the recession, career centers have also seen increased use. Gumbs says there were about 15,000 visits to the CCEC in the 1991-92 fiscal year, an increase from the previous year. She says the most-used services include career consultation, a workshop series, a resume referral service which links students and employers and the job hotline.

The AU Career Center has seen 27,000 visitors since January, which van der Vorm calls "phenomenal traffic." The job search and placement department of the Career Center at Georgetown University has seen 1,200 students in the past year — a three-year high, a career center employee says.

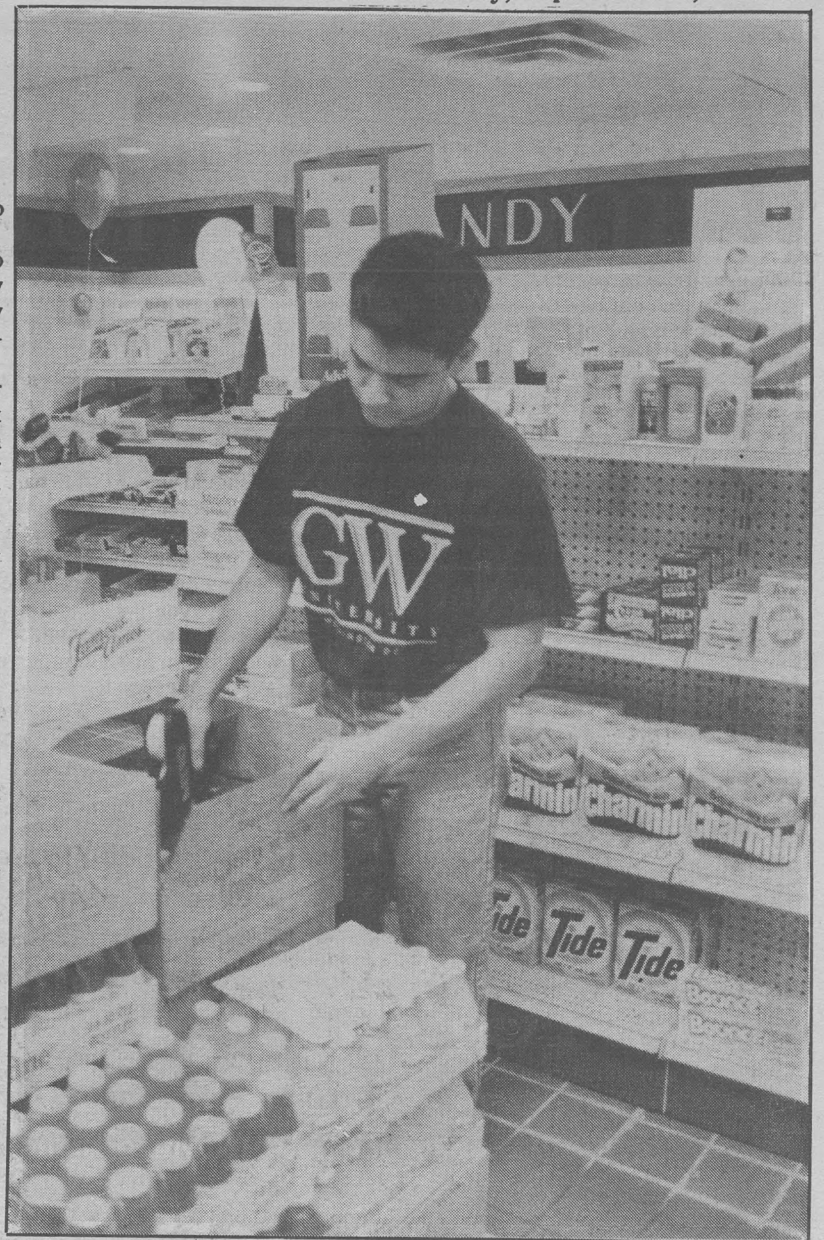


photo by Melina Freedman

Many students work on campus to help pay for their education.

Money troubles cause difficulties at home

by Zachary S. Nienus

Financial problems affect students at all universities and are a major source of worry and stress for people in college. GW students have suggested these worries constitute the main source of stress for them and say financial pressures often result in family conflicts.

Andrew Rubin, a Phi Sigma Kappa fraternity member and sophomore, says everything revolves around money. Rubin explains that from a fraternity member's perspective, financial worries are the most pressing. Citing fraternity dues as high as \$700, Rubin says the extra expenses limit a member's spending for the rest of the year.

Andrew Powell, also a sophomore, voiced his concern that University funds might be directed in ways that benefit aspects of the University unrelated to the student body. "It's not going to the right places," Powell says, citing the clock next to Gelman Library as an example. He adds that because of the school's high costs, many students are forced to find part-time work in order to stay at GW, which adds pressure to a student's life. "You go to college to study, not to earn money to stay on."

Powell says financial pressures often create difficulties at home. Concerns about money often divide a family between the parents who cannot afford to send their child to GW, and the students who wish to stay in an environment they are comfortable in, he says.

Noel True, a sophomore from New York, says even with scholarship money, financial problems do not automatically disappear. Although scholarships pay for approximately half of her expenses, the difficulties in securing the money are high. She says the financial aid office often has difficulty keeping track of loans from outside school sources.

True mentioned the trouble she has had in securing a Stafford Loan as an example. Although she processed an application last April, she returned to school in August to find it had not been approved and she would have to wait another month to receive the money. This forced her parents to postpone an addition to their house in order to foot the tuition bill, she says.

Myron Jarosewich, a sophomore, says his financial problems lingered past the school year and into the summer. He entered into a conflict with his parents over the question of a summer job at home in order to pay his expenses at school. He says he felt his free time in the summer had been significantly cut because he had to find a job instead of taking out a loan to pay for tuition.

The financial question is one that has both immediate and long-term effects on GW students. Because of the high expenses of this school, students are often forced to assume more responsibility — which often detracts from their academics. The financial problems both at school and at home will continue to haunt GW students as long as the cost of an education remains at its current level.

Hope for future rests in our hands

Goals include greater tolerance and understanding among people

by Tracy Sisser

People growing up in the 1990's have the opportunity to make themselves a more cohesive and unified generation than their predecessors. Administrators, faculty and students are calling for greater understanding and tolerance among all people and have high expectations for what the future generation can accomplish.

GW President Stephen Joel Trachtenberg expects a lot from GW students, both during school as well as after graduation. Trachtenberg says he hopes students can find better answers to racial tensions in our country and bridge the gap between the different classes in our society. He adds that he would like students to help with the "unfinished national agenda . . . we get good students at GW. They should gobble up

all the opportunities with both hands and should squeeze everything out of this cornucopia." His advice: "press yourself."

According to both students and faculty, however, these goals cannot be fulfilled without changes in both the learning process and the current curriculum. Patricia Dodd, a graduate student and teaching assistant in the political science department, suggests a debate class that would include issues such as family values and AIDS.

Maryanne Saunders, assistant professor of English as a foreign language, says, "We need more content instruction . . . (with) free give and take between students and professors." She says hopefully this will lead to less myopia and increased understanding.

Additional changes must take place in the learning process, but not only at

the University. GW junior Laura Rodriguez says the United States needs an improved educational system. "We have to worry more about the problems here than abroad."

Her plan would include programs to combat illiteracy as well as programs that would test teachers and their abilities at different times in their careers. "Teachers have to put more into their jobs, especially when children are at a young age and when it is really effective." She concludes that it is important for students to come together. "Organize a group to solve a problem instead of griping about it later."

In order to accomplish these tasks, students need to be more committed and need to have more self confidence, David W. McAleavey, Columbian College and Graduate School of Arts and Sciences associate dean, says.

Campus Highlights

September 14 - 20

Campus Highlights is a calendar of events, services, & announcements at GW. Submissions for upcoming week must be turned in to GW Information Center (Marvin Center, 1st floor) no later than preceding Wednesday at noon.

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MONDAY, SEPTEMBER 14

Cooperative Education Orientation. Academic Center T509, 5-6pm. Sign up in advance. Sponsored by CCEC. Info: 994-6495.

TUESDAY, SEPTEMBER 15

"Total Quality Management in Health Care." Academic Center, 10:30am-2:30pm. Pre-registration required. \$25 fee for GW students & faculty. Workshop sponsored by Continuing Engineering Education Program. Info: 676-5117 (Mary Lou).

GW Association of Collegiate Entrepreneurs First Organizational Meeting. Marvin Center 407, 8pm. Info: 994-9711 (Lisa).

WEDNESDAY, SEPTEMBER 16

Cooperative Education Orientation. Academic Center T509, 4-5pm. Sign up in advance. Sponsored by CCEC. Info: 994-6495.

Universally Speaking Toastmasters Club Meeting & Speech Contest. Marvin Center 403, 6:30-8pm. Everyone welcome to attend club speech & evaluation contest. Improve public speaking skills in friendly atmosphere. Info: (703) 685-7357 (Jennie).

"Batman." Strong Hall Roof, 9pm. Sponsored by Program Board. Info: 994-7313.

THURSDAY, SEPTEMBER 17

Second Annual Study Abroad Fair. Gelman Library Courtyard, H St., 12-4pm. (Rain date: Thurs., Sept. 24). Drop by any time to learn about GW Study Centers in London & Madrid, & other academic year, semester, & summer programs abroad! Sponsored by Elliot School of International Affairs. Info: 994-6242.

Strategies for Self-Assessment. Academic Center T509, 5-7pm. Sign up in advance. Sponsored by CCEC. Info: 994-6495.

Security Policy Studies Program Career Panel. Stuart Hall 108, 6:30-8:30pm. For more information contact Prof. Ronald Spector. Info: 994-6425.

"Batman Returns." Marvin Center Ballroom, 8 & 10pm. Sponsored by Program Board. Info: 994-7313.

FRIDAY, SEPTEMBER 18

No entries submitted at time of production.

SATURDAY, SEPTEMBER 19

Engineers' Annual Alumni Picnic. Carderock Recreation Area, 12-3pm (rain or shine). All Engineering students welcome (especially Freshmen). Transportation will be arranged to campsite. Sponsored by Engineer's Council. Info: 994-9777 (Derek).

SUNDAY, SEPTEMBER 20

GW Volleyball Club Information Meeting. Smith Center 104, Letterman's Room, 8pm. Info: 337-0587 (Andrew).

ANNOUNCEMENTS

Looking for Someone to Play

Tennis, Racquetball or Squash with? Drop by the Recreational Sports Office to find your match! Smith Center 128. Info: 994-6251 (Recreational Sports).

Attention: Student Organizations. All completed registration materials must be returned to the Campus Activities Office, Marvin Center 427. Deadline for registration is Friday, September 18. Info: 994-6555.

"Contested Terrain: Ethnicity, Nationalism, and the Politics of Culture-Anthropological Work at GW." Colonnade Gallery, Marvin Center, 3rd floor. Features photographs & artifacts, documenting GW anthropologists' fieldwork in contemporary world, & examining controversies & ideological debates on cultural practices. September 17 - October 23. Info: 994-8401.

VIVA 1992: Bridging the Gaps. Annual leadership Conference will be held Friday-Saturday, September 18-19. Info: 994-6555.

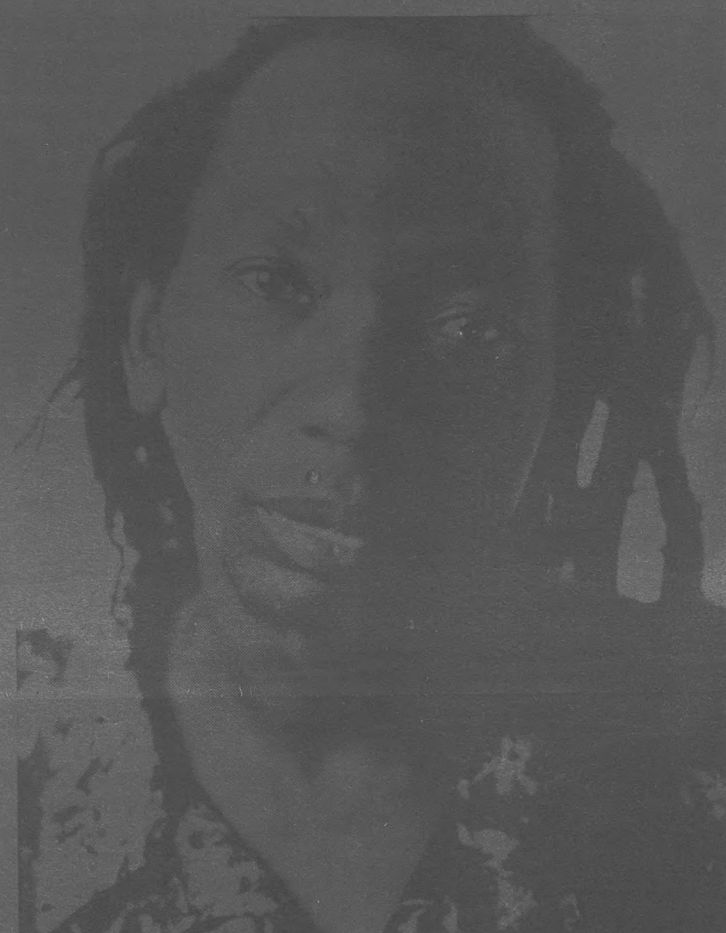
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"The BIG To Do!", GW's colorful **ARTS & ENTERTAINMENT** calendar, reaches an audience of over 6,000 each month. Take advantage of this opportunity to publicize your events for FREE! Submission forms available for pick-up & drop-off at GW Information Center (Marvin Center, 1st floor). **Photos, graphics & other ARTWORK** desired. Deadline is 1st of each month. For more information contact GW Info Center, 994-GWGW.

GW'S LISNER AUDITORIUM HIGHLIGHTS

Thursday, September 17 at 8:00pm
District Curators presents:

FELA KUTI & THOMAS MAPFUMO



Tickets \$15 in advance, \$12 Student Tickets
Available at M.C. Newsstand
for more information (202) 783-0360

Friday, September 18 at 7:00pm
The Korean Program Center - YMCA presents
KIM YA KYOUNG OPERA
Tickets \$15 & \$20 at the Korea Times Offices
for more information (202) 723-6100

Saturday, September 19 at 8:00pm
The G.W. Program Board w/I.M.P. presents
CONCRETE BLONDE in concert
Tickets \$20 at all TICKETMASTER outlets
\$16 Student tickets at the M.C. Newsstand
for more information call
(202) 638-2008 after 12:00 noon

Sunday, September 20 at 9:00pm
The G.W. Program Board presents
SNEAK PREVIEW "HERO"
FREE to GW Students
for more information call (202) 994-7313

☆☆ Lisner's 24-hour concert line (202) 994-1500 ☆☆

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